

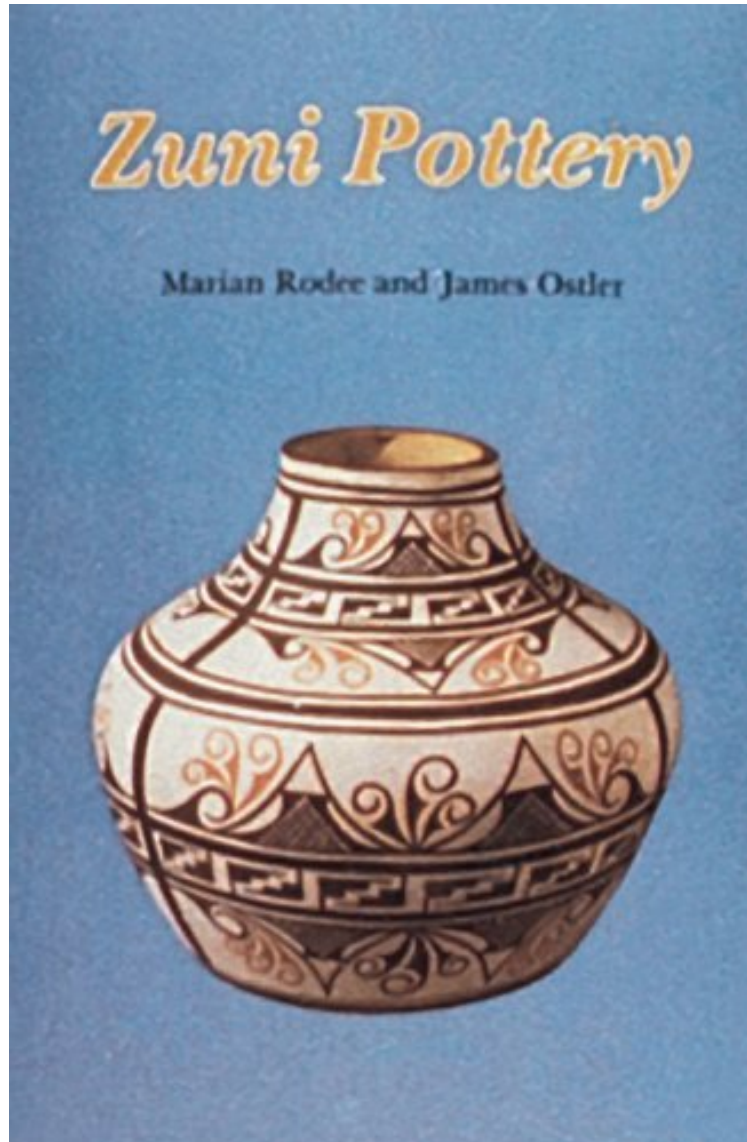
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Marian E Rodee

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Zuni Pottery

Marian E Rodee : Zuni Pottery before purchasing it in order to gage whether or not it would be worth my time, and all praised Zuni Pottery:

0 of 0 people found the following review helpful. Nice examples of Zuni PotteryBy LouI got this book because I wanted to start painting Zuni pottery, like my father. He traded his hand made pieces to the Zuni's for their hand made turquoise and silver jewelry. I hadn't seen any Zuni pottery that was as nice as his until I got this book.

The beauty of traditional Zuni pottery has intrigued native as well as non-native people for generations. Zuni Pottery

presents some of the finest current and all-hand-made pots and the talented young potters whose heritage has led them to this exciting art form. Recently, pottery-making at the Zuni Pueblo has been stimulated by a well-organized tribal enterprise to purchase and market Zuni arts. The Zuni Pueblo, located 150 miles west of the Rio Grande Valley on the border of Arizona and New Mexico, is the Zuni people's homeland which they feel is the center of the world, equidistant from the four oceans which surround their known world.

About the Author Marian Rodee is the curator of the Maxwell Museum of Anthropology at the University of New Mexico in Albuquerque. James Ostler is the resident manager of the Pueblo of Zuni Arts and Crafts enterprise.