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Young Brides, Old Treasures: Macedonian Embroidered Dress

From Museum of International Folkart : Young Brides, Old Treasures: Macedonian Embroidered Dress
before purchasing it in order to gage whether or not it would be worth my time, and all praised Young Brides, Old Treasures: Macedonian Embroidered Dress:

0 of 0 people found the following review helpful. Five StarsBy PennyThis is an excellent book about traditional Macedonian dress! Great photos and good documentation.

Macedonian ethnic dress is full of meaning and significance. It is visually stunning and embodies the skills, expectations, hopes and fears, creative use of materials, and aesthetic sense of the individuals who made and wore it.

Saturated with cultural meaning, these many-layered ensembles rank among the best examples of textile art anywhere. This landmark catalog brings together scholarship by Macedonian experts with a museum collection in the United States and outstanding photography to present treasures of Macedonian dress from 1880 to 1950. Essays on embroidery, materials of dress, techniques of production, and hair dressing illuminate the complexities that existed in this small country at the crossroads of civilizations. The legacy of Macedonian women's hands and minds will live on in this volume for future generations to admire.

"Notable for its high level of ethnographic documentation of . . . production methods, techniques, and contexts. . . . [And] commendable for the curators' insistence on complete ensembles to convey how village women constructed group and individual identity, cultural meaning, and protective magic . . . Summing up: Highly recommended."Choice, July 2012
About the Author
Bobbie Sumberg is curator of textiles and costume at the Museum of International Folk Art, Santa Fe, New Mexico. The contributors include Jasemin Nazim, Sanja Dimovska, Tatjana Gjogjiovska, Slavica Hristova, Angelina Krsterva, Vladimir Janevski, and Davorin Trpeski.