



Clay Fisher

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Clay Fisher : Yellowstone Kelly before purchasing it in order to gage whether or not it would be worth my time, and all praised Yellowstone Kelly:

0 of 0 people found the following review helpful. They don't write 'em like this anymoreBy David ReadFirst of all, "Clay Fisher" and "Will Henry" were both pen names of Henry Wilson Allen (1912 - 1991). Allen worked as a screenwriter in MGM's animation department, and thought the studio might not appreciate his moonlighting as a novelist. There are very old hardback and paperback versions from the 1950s circulating that have the name "Clay Fisher" on them. Then there is a reprint from the late 1990s where the more familiar pen name of "Will Henry" is used. They are all the same book (but the "Will Henry" version is in a more modern, readable font.Substantively, this is a very good western novel. You wouldn't know it from the 1959 movie with Clint Walker, which is lame, but it certainly isn't the first time, nor will it be the last, that a four star novel was turned into a two star motion picture. Allen has a peculiar narrative style that perhaps not everyone will like, but it didn't bother me; to the contrary, it added a human touch to the narrative, just as though one were listening to a white-bearded old man telling tales from days long past.0 of 0 people found the following review helpful. Another good book for Will HenryBy treeI have just finished reading this book ... and it kept me going at it that I read it in a couple of days. The copy I read was last copyrighted in 1985. I really like this book. I am strongly attracted to the Yellowstone area. So the area this novel is set in is an area that was ideal for me. I've read several other books by Will Henry's and have strongly liked.them, too. One thing I really like about Will Henry is that he gives the Native Americans a fair shake, too. He treats them well ... and I like that The Native Americans were often treated so badly in histoical reality, but in spite of that being part of this story, he treats them with dignity. I could say quite a bit more, but this will suffice to again repeat, this is a good book.3 of 3 people

found the following review helpful. Fine novel captures the flavor of the old westBy New England PatProlific western storyteller Clay Fisher/Will Henry turns in another winner with this story of Luther "Yellowstone" Kelly, trapper, scout and Indian fighter. Kelly's trouble begins when he takes on a raw tenderfoot in Montana high country, then must save the life of a Indian maiden wounded by a Sioux warrior. Kelly has an uneasy relationship with chief Gall and manages to keep his hair and stay one jump ahead of the Indians, led by Gall's dangerous nephew who claims the girl as his captive. The book describes the hard and lonely life of a mountain man as Kelly adapts to the lore of the red man to survive in the wilderness. This author has his own peculiar way of narrating events that can best described as droll, a personal stamp that is present in his many other works. Fisher's story was also made into an excellent Warner Brothers feature starring Clint Walker as the title character.

Yellow stone Kelly is an Indian fighter and scout like no other. The devil-may-care Irishman can pick off hostiles and quote the classics with equal ease and accuracy. Even the mighty Sioux fear him--or most of them fear him. Sitting Bull's main war chief, the dreaded Gall, fears no man, and Kelly has something of his that the warrior would gladly kill to get back--his woman. .