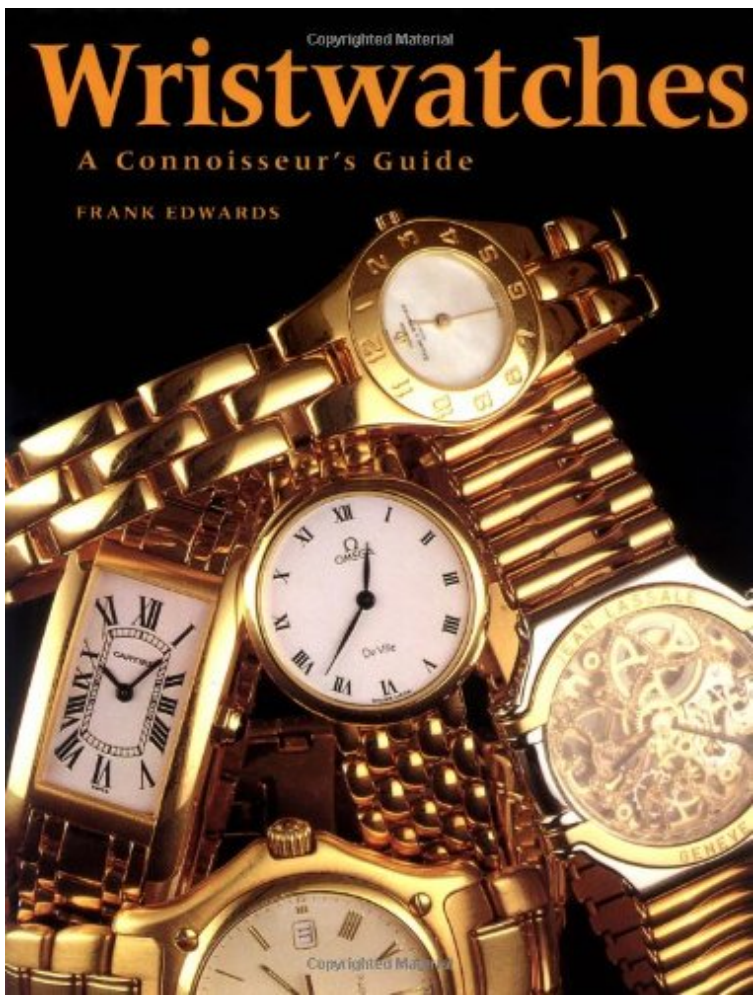


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(Download pdf) Wristwatches: A Connoisseur's Guide

Wristwatches: A Connoisseur's Guide

Frank Edwards : Wristwatches: A Connoisseur's Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Wristwatches: A Connoisseur's Guide:

0 of 0 people found the following review helpful. Super Book On WatchesBy CustomerSuper book on watches at a good price.5 of 5 people found the following review helpful. Great book: comprehensive and interestingBy CustomerCovers 55 watch brands, from Audemars Pignet to Zodiac. Even Citizen, Seiko, and Timex. Not just pictures of watches, but a bit of history of the company and a summary of the watch line. Absolutely fascinating to thumb through, and a great guide to anyone who's decided to take watches seriously and needs a place to start.0 of 0 people found the following review helpful. Critical buyer.By Critical BuyerGood book for watch collectors.

Wristwatches is an indispensable source of reference. Practical and informative, it is the ultimate connoisseur's guide to

the best in wristwatches.

From Library Journal After a brief history of watchmaking and tips on recognizing quality, Edwards offers alphabetically arranged essays on 55 of the most prestigious wristwatch makers. The sumptuous full-color photographs are advertisement-quality, and sometimes the text reads like a sales catalog, although no prices are given. Still, there is enough information to spark interest in would-be collectors, and a helpful glossary will help those researching single pieces they inherited. The volume on costume jewelry is one of those "introductions to appreciation" that is so well written and produced that it may very well inspire people to take a second look at their "junk" jewelry. Gorgeous, full-color photographs of more than 200 necklaces, earrings, bracelets, and brooches show stylistic details. Many are one-of-a-kind marked pieces most readers will admire here but never be able to buy, but the authors do succeed in describing characteristics of styles from the 18th-century through the present to help readers choose a favorite period to collect. Again, no prices are provided, but tips on collecting, care, and repairs and a glossary are included. Both books are excellent introductions to their topics at a good price; especially recommended for public or small libraries and as supplements to larger collections. ?Therese Duzinkiewicz Baker, Western Kentucky Univ. Libs., Bowling Green Copyright 1998 Reed Business Information, Inc. About the Author Frank Edwards