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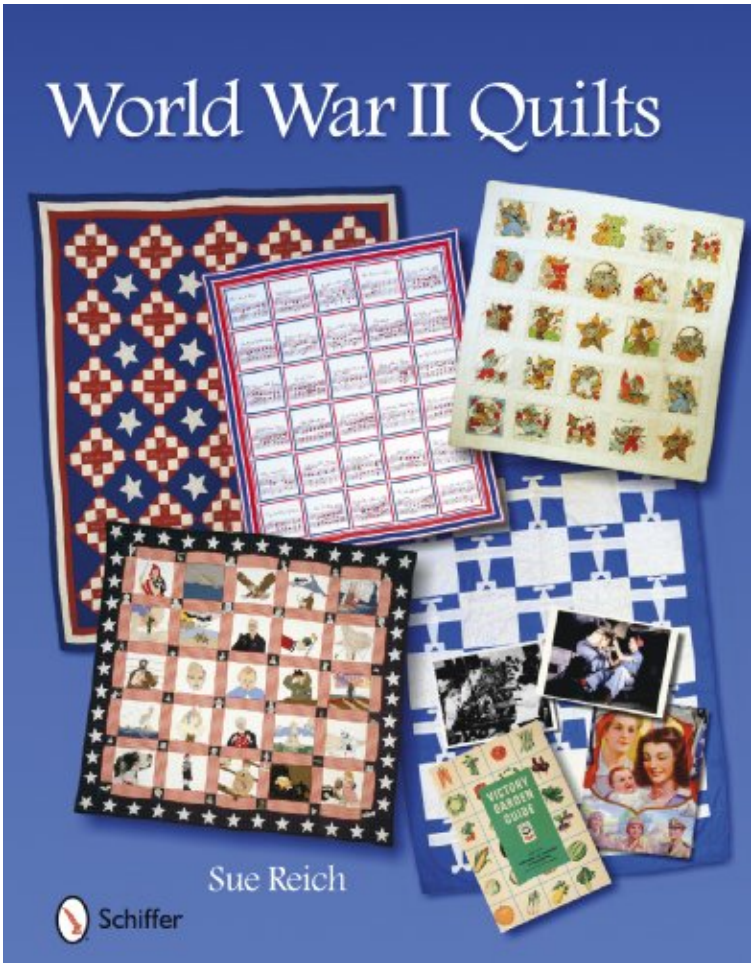

[Read ebook] World War II Quilts

World War II Quilts

Sue Reich : World War II Quilts before purchasing it in order to gage whether or not it would be worth my time, and all praised World War II Quilts:

1 of 1 people found the following review helpful. Fantastic Resource for Quilters and Womens HistoryBy NancyAdairBSue Reich's extensive research on quilts made during World War II was a labor of love, inspired by her father's service. Drawing from newspaper accounts and articles she presents the history of the war and the home front as seen through the quilts of that era.The result is a mammoth book with a whopping 335 color photographs, many quilts featured full page and in detail. Accompanying news articles, pattern sources, ephemera, advertising, and photographs illustrate war time history on the home front.Woman were called upon to do their part in the war effort, not only in factory work but in employing their sewing and needlework skills. With manufacturing geared to war efforts families had to 'make do'; women mended and altered old clothes. Scraps were used to make quilts, which were promoted in newspapers as part of the patriotic 'waste not, want not' lifestyle. Feedsacks were printed with patterns and used for clothes and home furnishings.Reich identifies the kinds of quilts made during the war: Patriotic quilts in

red, white and blue; quilts with iconic Military themes; Red Cross and other organization related donation quilts; fund-raising quilts; and common pattern quilts made during 1920-1950.The quilts shared in the book include an amazing array of construction: pieced, applique, embroidered, and even hand painted. Furthermore, there are quilts made of various textiles such as Sweetheart Pillows, feedsack, parachute fabric, home furnishing fabrics, pre-printed Military theme linens, and with even quilts Navy and Army Insignia badges.Quilts presented include those made by well known quilt artists such as Bertha Stenge's OPA (Office of Price Administration) Quilt and her Four Freedom's Quilt. An embroidered Remember Pearl Harbor quilt; includes images of President Roosevelt giving a radio talk and Eleanor Roosevelt, the USS Oklahoma, female service persons, Uncle Sam, and in the center"X+Y+X=V". Quilts commemorate President Franklin D. Roosevelt, his wife Eleanor, and even FDR's beloved Fala. The Roosevelt Rose quilt by Minnie Pearl Pardee Barrett used a 1938 applique pattern by Ruth Finley. An amazing quilt by Callie Jeffress Fanning Smith, The Eleanor Roosevelt Alum portrayed the First Lady from childhood to the White House through applique, embroidery, and hand painted faces.The mother of Robert Howe, who was serving in the Coast Guard, made a quilt with embroidered details of their family history and her son's service. The Bataan Death March Quilt made by Ida Johnson Beattie and a Gold Star Mother's Quilt by Callie Shaeffer with embroidered names perhaps brought solace to the grieving.Victory quilts featuring "V" were made in applique, embroidery, and pieced blocks.There are patriotic red, white and blue quilts including many star variations. American symbols on the quilts include the flag, eagles, stars, war related slogans, government agencies, and branches of the military. Airplane quilts in various patterns were popular.The Music Teacher's Quilt is made of embroidered music and words to thirty American songs, from My Old Kentucky Home, Old Folks at Home and The Quilting Party to Call Out the Navy, America he Beautiful, and A Gold Star Mother's Prayer.Honor Roll Quilts gave tribute to those called to serve during wartime. The Clinch/Locust Methodist Church created an Honor Roll Banner to represent the 155 men and women from the church who went to war.Fundraising quilts included embroidered names. Red Cross Quilts with official labels reading "American Red Cross Chapter-Not to be sold" were sent to European victims of war.Reich presents an amazing history of the Changi Quilts, including details of the makers. women who were trapped in Singapore and sent to the Changi Jail internment camp. Under inhuman conditions, the women created three quilts for the British, Australian, and Japanese soldiers. Using flour sacks and bed sheets the women appliqued and embroidered personal messages and images from their life present and past.New quilt patterns were published in newspapers and magazines, and fabrics with war related themes and in American colors were printed. One of my favorites are the Rainbow Block Company Victory quilt, beautiful designs of floral "V" blocks.The quilting enthusiast and those interested in Women's History will find World War II Quilts a wonderful resource.Reich has also written World War I Quilts, Quilts Presidential and Patriotic, and Quilt News of Yesteryear, all available at Schiffer Publications.I received a free book from the publisher in exchange for a fair and unbiased review.1 of 1 people found the following review helpful. A gift for my quilt-a-holic momBy MI got this book as a Christmas present for my mom. I had see one in the store and picked it up a enjoyed the format, the pictures along with some of the stories I was able to skim through. I was moving around the country a lot at the time about every 3 months and couldn't take much with me. So I reluctantly had to put it down. But I bought it for my mom and she LOVED it. She is an active and addicted quilter with a stash of fabric to die for. I'm so glad that someone in my family was able to enjoy it...maybe someday I can borrow it :)0 of 0 people found the following review helpful. Ok, more history than quiltingBy HRThis book is not as exciting as I thought it would be when it was discussed on a tv quilting show. Does have some interesting pictures and discussion, more for a historian than a quilter.

Many American women made warm and attractive quilts to benefit U.S. soldiers during the period 1940-1945, either as outright gifts or as raffle items to raise money for good causes. This book reflects the author's extensive original research of newspaper and magazine articles of the era that feature these quilts. This work authenticates the patterns and designs available to quiltmakers and anchors the quilts historically in time. 335 color photos and descriptive text identify many colorful and patriotic quilts with military symbols and insignia, quilts made for donation to the Red Cross and organizations such as Bundles for Britain to raise money for the war effort. When possible, original patterns and designs that inspired the quilts are included. This work is important historically and emotionally to the appreciative families for whom these quilts, and thousands more yet to be discovered, were originally intended. Their legacies will continue because now these quilts can be interpreted from factual and objective perspectives.

About the AuthorSue Reich has dedicated much of the last five years to the study of World War II-era quilts, building an extensive collection. She shares her conclusions and insight with others through lectures across the country at museums, historical societies, quilt shows, quilt study days, and magazine publications. She lives with her husband in Washington Depot, Connecticut.