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(Download free ebook) Weaving Designs By Bertha Gray Hayes: Miniature Overshot Patterns

Weaving Designs By Bertha Gray Hayes: Miniature Overshot Patterns

Norma Smayda, Gretchen White, Jody Brown, Katharine Schelleng : Weaving Designs By Bertha Gray Hayes: Miniature Overshot Patterns before purchasing it in order to gage whether or not it would be worth my time, and all praised Weaving Designs By Bertha Gray Hayes: Miniature Overshot Patterns:

6 of 6 people found the following review helpful. Own a vintage Structo? This is a book you MUST own, too!By ScotDeerieBertha Gray Hayes designed her patterns on a Structo Loom. Yes, those little metal looms that were made for toys and which are enjoying a current following among weavers who love small workhorse looms for size and ease of use. Many of her sample cards did not include treadling instructions but computer generated threading AND treadling instructions are included toward the back of the book for most, if not all, of the patterns. This is a must-have for a Structo owner. You have no idea what your loom can do until you see what Ms. Hayes did with her's!0 of 0 people found the following review helpful. I love it and have made several so farBy calcifer14I plan to, someday, weave every pattern in this book.I love it and have made several so far.It has sparked my love of overshot and I am fascinated by Berthay Gray Hayes and her love of weaving and experimenting.0 of 0 people found the following review helpful. Four StarsBy pat trentointeresting patterns

This book features the original sample collection and handwritten drafts of the talented, early 20th century weaver, Bertha Gray Hayes of Providence, Rhode Island. She designed and wove miniature overshot patterns for four-harness looms that are creative and unique. The book contains color reproductions of 72 original sample cards and 20 recently discovered patterns, many shown with a picture of the woven sample, and each with computer-generated drawdowns and drafting patterns. Her designs are unique in their asymmetry and personal in her use of name drafting to create the designs. Bertha Hayes attended the first nine National Conferences of American Handweavers (1938-1946). She learned to weave by herself through the Shuttle-Craft home course and was a charter member of the Shuttle-Craft

Guild, and authored articles on weaving.

About the Author The Weavers' Guild of Rhode Island was founded in 1947 to promote understanding and the practice of handweaving. It offers monthly programs and workshops, and is an active member of the New England Weavers Seminar.