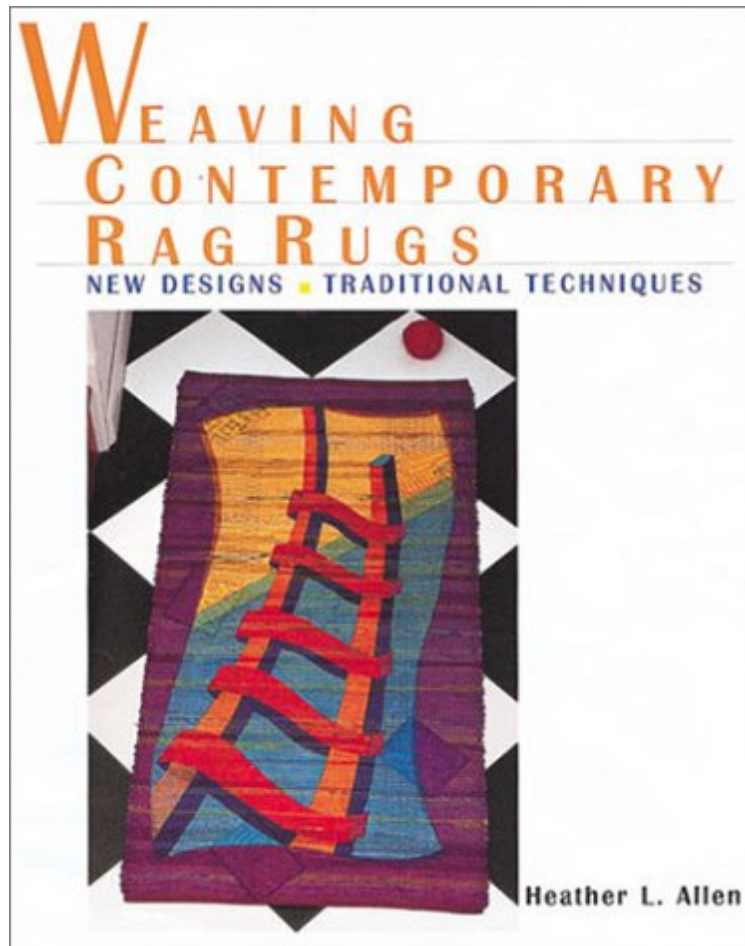


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Heather Allen

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(Download) Weaving Contemporary Rag Rugs: New Designs, Traditional Techniques

Weaving Contemporary Rag Rugs: New Designs, Traditional Techniques

Heather Allen : Weaving Contemporary Rag Rugs: New Designs, Traditional Techniques before purchasing it in order to gage whether or not it would be worth my time, and all praised Weaving Contemporary Rag Rugs: New Designs, Traditional Techniques:

1 of 1 people found the following review helpful. Excellent and clear book readingBy mari morrisExcellent and clear book reading. I was so surprised at the creativity. I am surprised this book is as old as it is. It should be revised again.

Many new weavers would enjoy this book because there are other alternatives to rag weaving , that is, using old clothes from thrift stores and t-shirts you can actually dye and do surface hand painting;, also. using different textures like chenille brocades and so on. I would love to create a textural surface design with the tees. Very good teaching tool and an very inspiring.2 of 2 people found the following review helpful. Fantastic referenceBy KM in PAI have many books on rag rug making and so wasn't expecting much new information from this. Was greatly and pleasantly

surprised; this is a wonderful book filled with techniques and instructions and all the ideas. Would recommend for every rug weaver to obtain as it is a great reference for techniques and ideas. 0 of 0 people found the following review helpful. Five Stars By Gisela Towner Beautiful book -- very inspirational

A combination how-to book for weaving rugs with fabric remnants, and a gallery of gorgeous contemporary rugs by some of today's best designers. This book brings rag rugs out of old country cabins and places them beside the best of contemporary crafts and decor. A delight for weavers and nonweavers alike.

From Library Journal The humble rag rug has long been a mainstay of country crafters. Made of a weft of recycled clothing or other rags hand-woven through a thread warp, these rugs are washable and generally utilitarian. Designs are often simple stripes or "hit and miss," using the colors as they occur in the rags. Contemporary artists now weave rag rugs in patterns using a technique similar to tapestry. Allen presents all the basics of equipment, weaving, and designing through line drawings interspersed with color photographs of finished rugs by other artists. Step-by-step instructions are given for 12 rug projects. This is an excellent new look at an old favorite. For public libraries. Copyright 1998 Reed Business Information, Inc. From Booklist The humble rag rug emerges from obscurity and, often, a dank basement to become an object of much decoration. Under the tutelage of North Carolina fiber artist Allen, crafters new to weaving will find much of the mystique dissipated, thanks to clear, no-nonsense directions and a well-defined glossary. What truly makes this a practical text is, first, the proliferation of color-photographed examples, and, second, the dozen projects. Except for the loom (which can be rented or borrowed in metropolitan areas), few of the necessary materials will break the bank--and Allen actively encourages recycling. Plus, the patterns, though somewhat complicated, are not as primitive as random rag rugs; it is clear that a bit of weaving practice could eventually add brightness to a dark floor or corner. Appended are a glossary, a listing of contributing artists, and additional resources. Barbara Jacobs