#407772 in Books Schiffer Pub Ltd 1986-11-28Original language:EnglishPDF # 1 8.98 x .35 x 5.74l, .50

#File Name: 088740068X104 pages | File size: 53.Mb DOWNLOAD Book online

Theo Moorman

**Download PDF | ePub | DOC | audiobook | ebooks*

(Ebook pdf) Weaving As an Art Form: A Personal Statement

Weaving As an Art Form: A Personal Statement

Theo Moorman : Weaving As an Art Form: A Personal Statement before purchasing it in order to gage whether or not it would be worth my time, and all praised Weaving As an Art Form: A Personal Statement:

6 of 6 people found the following review helpful. More than a personal statementBy VickiI was looking for a book that would help me with my own need to express myself through weaving, and I found it. Theo Moorman took me through an adventure of personal discovery. I have used the book to help me put my own feelings into my weaving.1 of 1 people found the following review helpful. creating woven art forms!!!!By Gay HartLots to learn in this book. I haven't read it but have gone through it. It's more about woven hangings and the creative process. I will sink my teeth

in to this after I'm better at weaving on a loom.14 of 14 people found the following review helpful. Great for WeaversBy Carolyn LI found this book fascinating!It was really interesting to me to read about the history of Theo Moorman's progression as an artist and a craftsman.The technique is probably beyond me at this point as I am a relatively new weaver, but I will try it when my skills are at a higher level.For other folks (like me) who have a rigid heddle loom as well as a four harness loom, there is an article in the Winter 2006 issue of Spin-Off which describes a somewhat similar technique which can be done on an rh loom.I would recommend this book to anyone who is interested in the interaction between art and craft and anyone who wants to learn techniques for creating images in weaving.

Outstanding among textile artists -- Theo Moorman is a British weaver who has taught extensively in the United States. Illustrated with beautiful colour and black-and-white examples of her work are her thoughts on the design and aesthetic expression embodied in a woven fabric. The technique of weaving that bears her name is explained with numerous ways the Moorman technique may be varied and used with further exploration. Her experiences with commissioned works are utilised in a special chapter relating the problems and opportunities these present.