

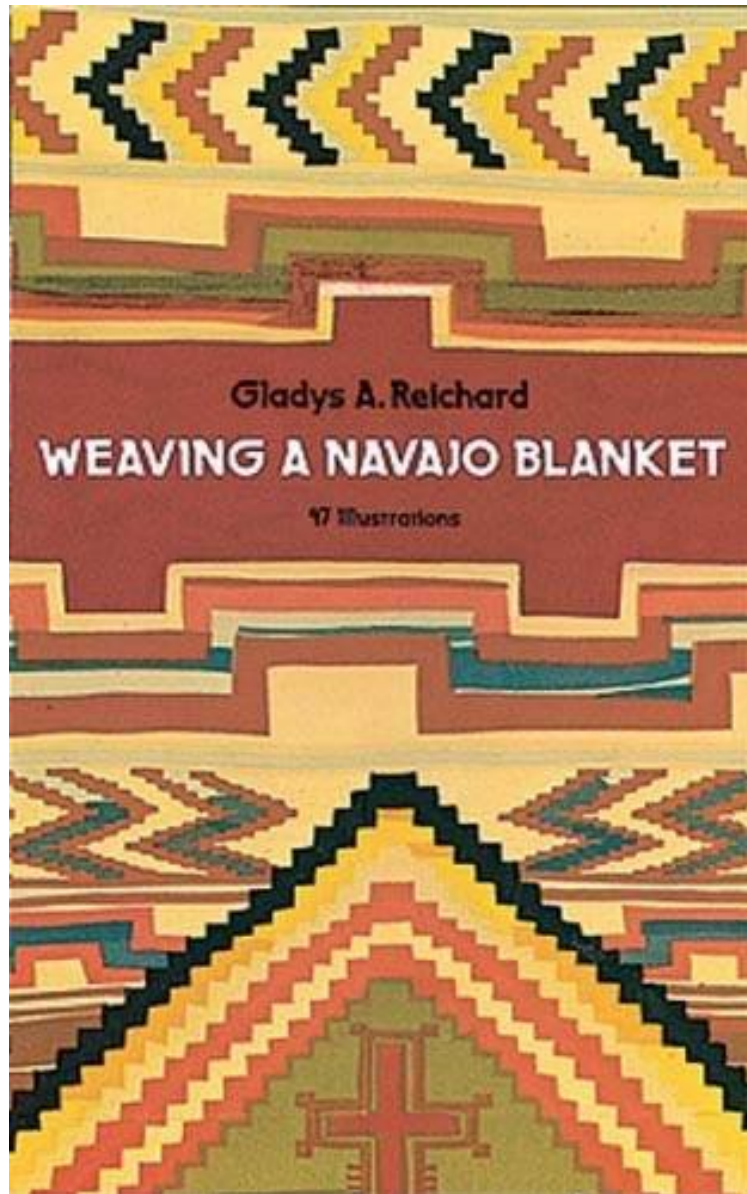
#1030411 in Books 2011-11-24 2011-10-27Original language:EnglishPDF # 1 8.21 x .50 x 5.611, .66 #File Name: 0486229920256 pagesCrafts, Hobbies HomeWeavingNative American Studies | File size: 47.Mb

DOWNLOAD 

Book online 

Gladys A. Reichard

*ebooks / Download PDF / *ePub / DOC / audiobook*



[Download] Weaving a Navajo Blanket

Weaving a Navajo Blanket

Gladys A. Reichard : Weaving a Navajo Blanket before purchasing it in order to gage whether or not it would be worth my time, and all praised Weaving a Navajo Blanket:

0 of 0 people found the following review helpful. GreatBy Donna LeeskenedyWas a speed deliver! Thank you...

Great book5 of 5 people found the following review helpful. Authentic Navajo Weaving MethodBy Kurt E. FishbackThis book put me in touch with the Navajo way of weaving, both physically and spiritually. Thank you for

this book.0 of 0 people found the following review helpful. The drawings are not very well done and do not ...By Sheri YoungThe drawings are not very well done and do not give enough of a look at how the process works. This is an instruction book for those who want to read everything without the benefit of viewing samples of the techniques.

The author spent four summers (1930-33) living and working among the Navajo, during which time she learned the principles of weaving. In this book she takes readers through the same process, introducing the careful details, the personalities she encountered, and the materials and methods of weaving in the Navajo style. The spinning of the yarn, the dyes, the equipment, the weaving processes, the designs and colors, even the tensions and textures of the final product are all part of weaving a Navajo blanket. The author guides readers through each step, from choosing the wool through carding and spinning warp and weft yarns, building and setting up a loom, creating a design, and carrying out the actual weaving. Although the emphasis is on typical blanket weaving, the author also covers the related arts of saddleblanket weaving, warp weaving, scalloped edge weaving, double-faced weaving, and sandpainting tapestries. She also comments on history, patterns, symbolism, the effect of the market, and other matters that affect the Navajo weaving style. In five appendixes she reviews the implements and materials of weaving, Navajo materials for natural dyes, weaving terms, and simple lessons in learning to weave a Navajo blanket. Nearly 100 photographs and line drawings illustrate the processes and finished work. Crafters, whether they want to start from scratch or gradually add Navajo elements to their other weaving skills, will learn from this book the authentic steps of Navajo weaving. Collectors, ethnologists, and others will learn more about materials, techniques, and related matters that will help them in judging, appraising, and enjoying the processes that go into weaving a Navajo blanket.