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WEAVING A LEGACY



[Download free pdf] Weaving A Legacy - Paper: Indian Baskets and the People of Owens Valley, California

Weaving A Legacy - Paper: Indian Baskets and the People of Owens Valley, California

Sharon Dean, Peggy S Ratcheson, Judith W Finger, Ellen F Daus, Craig D Bates : Weaving A Legacy - Paper: Indian Baskets and the People of Owens Valley, California before purchasing it in order to gage whether or not it would be worth my time, and all praised Weaving A Legacy - Paper: Indian Baskets and the People of Owens Valley, California:

2 of 6 people found the following review helpful. A really great resource book, but...By Ghost of TenayaThis is a fantastic find. It is chuck full of history and is very detailed. One problem, is the using Craig D. Bates as a source. I believe his work is tainted. How was Lucy Telles as Yosemite Miwok/Mono Lake Paiute? If anything she was a Mono Lake Paiute and that can be proven. Also I liked how you quoted that even though all the paperwork came back that Young Charlie was a Mono Lake Paiute SOME of his family claim he was a Miwok. Young Charlis was a 4/4 full blooded Mono Lake Paiute and NOT a drop of Miwok blood. I should know I was related to his family. Why did some

family members claim he was Miwok? There was never any proof he was a Miwok. The rest of the book is great and a must have.

Situated on the western edge of the Great Basin between the Sierra Nevada and White-Inyo mountain ranges, Owens Valley has been home for thousands of years to the Owens Valley Paiute and their southern neighbors, the Panamint Shoshone. The willow baskets both groups created are noteworthy for their complex construction and durability, and their materials and designs reflected available resources as well as the seminomadic existence that characterized life in the Great Basin for generations. Since the mid-nineteenth-century arrival of non-Indians into the Valley, the baskets have changed. *Weaving a Legacy* places those changes in the context of the region's dramatic social history. In addition, the volume closely examines basketry techniques and technology, historic weavers and their lineages, contemporary weavers, and basket collectors. The text is extensively illustrated with black-and-white photographs of people, landscapes, and baskets. Among the legacies of these baskets are the stories they evoke, many of which the authors recount in this beautiful work.

"A unique and very worthwhile contribution....The scholarship is not only sound, but it is also innovative, and the materials add considerably to the field of California/Great Basin studies as well as to that of basketry studies in general." Catherine Fowler, University of Nevada, Reno