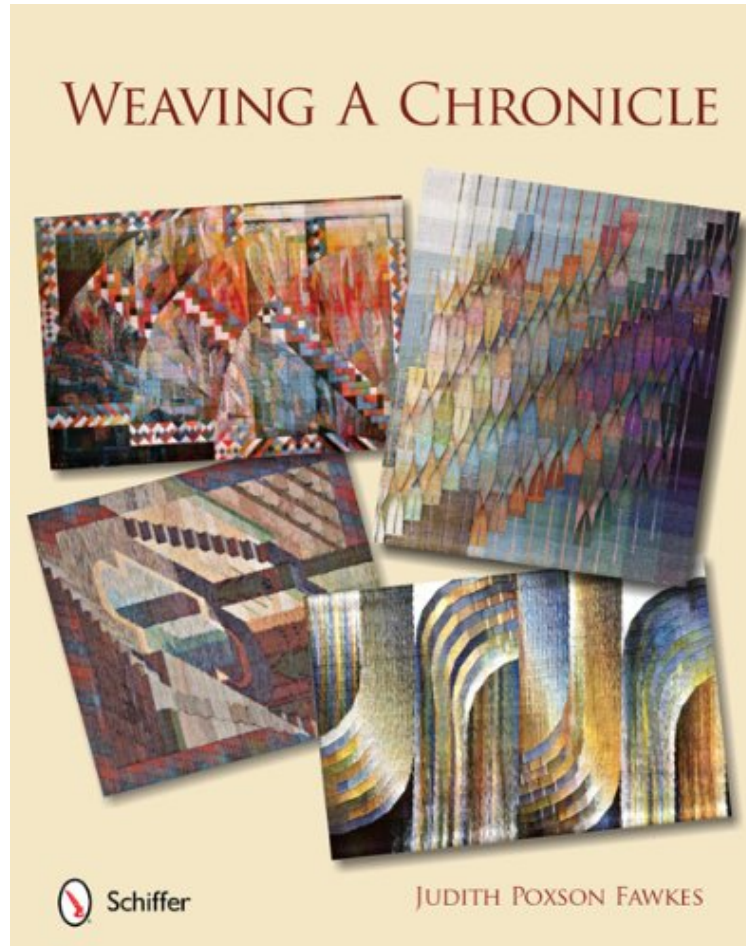


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Judith Poxson Fawkes
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[Download pdf ebook] Weaving a Chronicle

Weaving a Chronicle

Judith Poxson Fawkes : Weaving a Chronicle before purchasing it in order to gage whether or not it would be worth my time, and all praised Weaving a Chronicle:

1 of 1 people found the following review helpful. Five StarsBy desert artA wonderful narrative by a great artist1 of 2 people found the following review helpful. InformativeBy JLHLots of beautiful color images to stimulate your creativity in tapestry. A nice book to have in the tapestry artist's library.

Original ideas for tapestries in the techniques of double weave, inlay, and pattern weave are detailed in engaging text and illustrated by over 90 beautiful color photos displaying the completed tapestries. This captivating book also details stories of the competitive/collaborative nature of commissions integral to the creation of many tapestries. The story begins with the artists work at Cranbrook Academy of Art. It continues with her work in Portland, Oregon, where it was embraced by art consultants, galleries, and collectors. This fascinating journey chronicles one artists long career through gorgeous tapestries and their histories, organized in chronological order. Each tapestry displayed presents a

seminal idea of the artist and, as she states, a finished tapestry illuminates daily existence and is a part of the on-going chronicle of how design ideas are conceived and executed.

About the Author Judith Poxson Fawkes is a working tapestry weaver in Portland, Oregon. She has been creating tapestries for over 47 years. She has completed 50 commissions that hang in diverse locations and 69 tapestries in public collections.