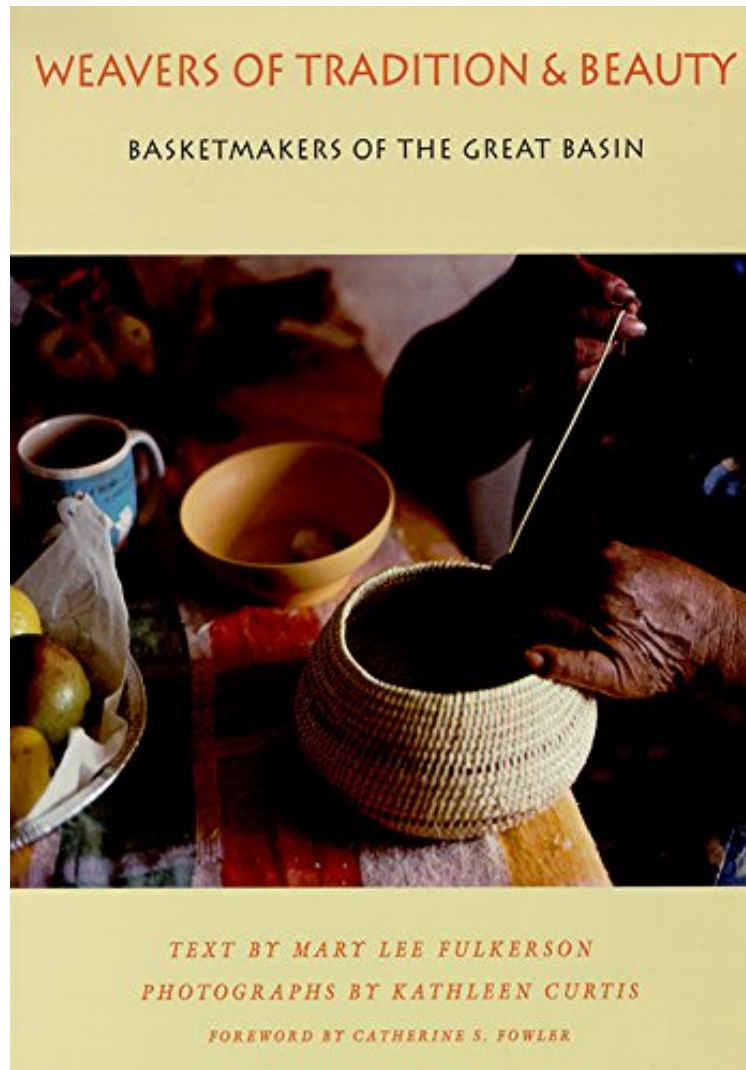




Mary Lee Fulkerson, Kathleen Curtis
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Weavers Of Tradition And Beauty: Basketmakers Of The Great Basin

Mary Lee Fulkerson, Kathleen Curtis : Weavers Of Tradition And Beauty: Basketmakers Of The Great Basin before purchasing it in order to gage whether or not it would be worth my time, and all praised Weavers Of Tradition And Beauty: Basketmakers Of The Great Basin:

Baskets - and the people who weave them - have always been revered and honoured by Native Americans. This book, presenting new information largely from the weavers themselves, shows how their art prevails - even over adverse

environmental, social, and economic conditions.

From the Back Cover Weavers of Tradition and Beauty presents new information on contemporary Native American basketry of the Great Basin, largely from the viewpoint of the weavers themselves. Baskets - and the people who weave them - have always been revered and honored by Native Americans. Fulkerson and Curtis depict, in vivid text and both full color and black-and-white photographs, how their art prevails - even over adverse environmental, social, and economic conditions. About the Author Mary Lee Fulkerson is a basket artist and a fourth generation Nevadan. Her works have been shown in numerous galleries and photographed for national publications. She received her BA in art from the University of Nevada, Reno.