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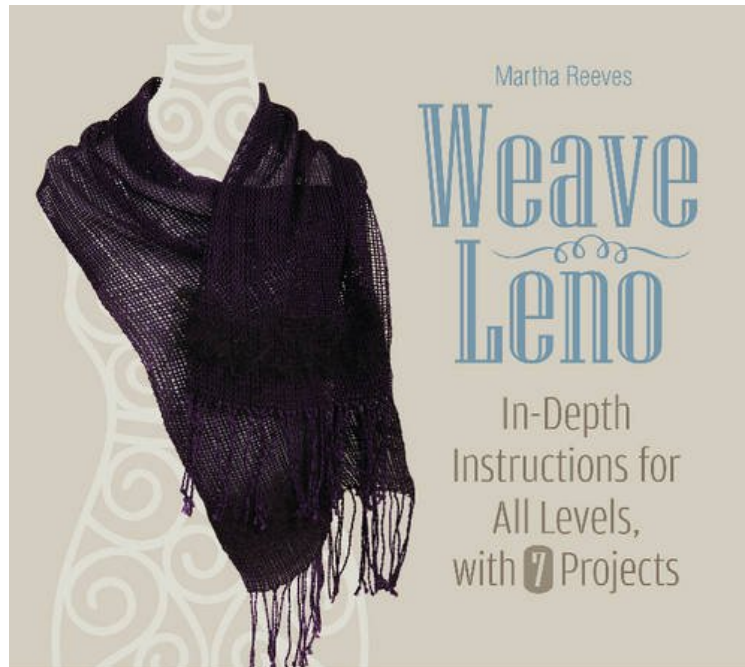
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(Read free) Weave Leno: In-Depth Instructions for All Levels, with 7 Projects

Weave Leno: In-Depth Instructions for All Levels, with 7 Projects

Martha Reeves : Weave Leno: In-Depth Instructions for All Levels, with 7 Projects before purchasing it in order to gage whether or not it would be worth my time, and all praised Weave Leno: In-Depth Instructions for All Levels, with 7 Projects:

11 of 11 people found the following review helpful. Great text and information, many poor photos.By Judie EI am very glad I purchased this book, but ... The photo reproduction of samples that are in dark colors is awful. This is a very sad thing. The publishing resolution of the photos is a big disappointment. A magnifying glass does not help either. But the text that goes with the photos is great and the drafts for projects look very nice. It would have been nice if I could pick out a photo of a technique I want to try instead of guess work. Covers techniques: pick up, bead leno, patterns with bead leno, special yarns, and Tarascan lace. Summary: book is a great technique book. Photographs leave a lot to be desired. Glad to have it for the good information.4 of 4 people found the following review helpful. Many photos are useless as tools for understanding the weaves because there is ...By Theresa I. VitzthumA previous reviewer said the color registration of photos of samples woven in dark thread is "awful." That was kind. Many photos are useless as tools for understanding the weaves because there is almost nothing to see but blobs of color. (Note to publisher: dark purple yarn on a black background is a no-no.) Some light colored samples are washed out to almost white. If one is looking for projects to reproduce, be aware that two of the seven projects 1) require significant sewing; and 2) have vague directions (ex: warp width: three inches wider than project; warp length: enough for project). If one is looking for instruction on the mechanics of leno, the technique discussions are reasonably clear. The book is only 64 pages long, which includes the glossary, bibliography and author bio. For the price, it is expensive for what one gets. I won't say I'm disappointed entirely, but this isn't one I'm going to recommend to weaving friends.1 of 1 people found the following review helpful. It was a nice book for explaining the technique of LenoBy S. G. NiggemannIt was a nice

book for explaining the technique of Leno. It didn't come up to my standards as I have weaving 20 or more years. It lacked pizzazz and the patterns were dull. A novice weaver maybe interested. I do book reviews for my weaving guild.

This one was on my list to review.

Discover how to master and enjoy the lace-like, intricate, often mysterious-seeming lenoweave with this comprehensive guide. For new weavers and advanced-level weavers alike, the book combines historical information about leno with the best practical instructions and "secret" tips resulting from the author's years of research and sampling. Leno weaves, also called gauze weaves, are very sheer, yet at the same time very durable because they are made with four warp threads that are twisted around each other. Here, colorful photos of leno fabrics and step-by-step instructions, along with seven beautiful projects, help weavers learn bead leno and many other techniques and structures like leno pick-up and Tarascan lace. This is a one-of-a-kind resource for anyone who wants to learn to create this versatile weaving structure or further refine their leno skills.

About the Author Martha Reeves, a master weaver specializing in bead leno, has conducted extensive research and testing to develop ways of expanding leno weaving techniques. A recipient of the Handweaver's Guild of America Certificate of Excellence Level II: Master, Reeves lectures widely and offers leno workshops.