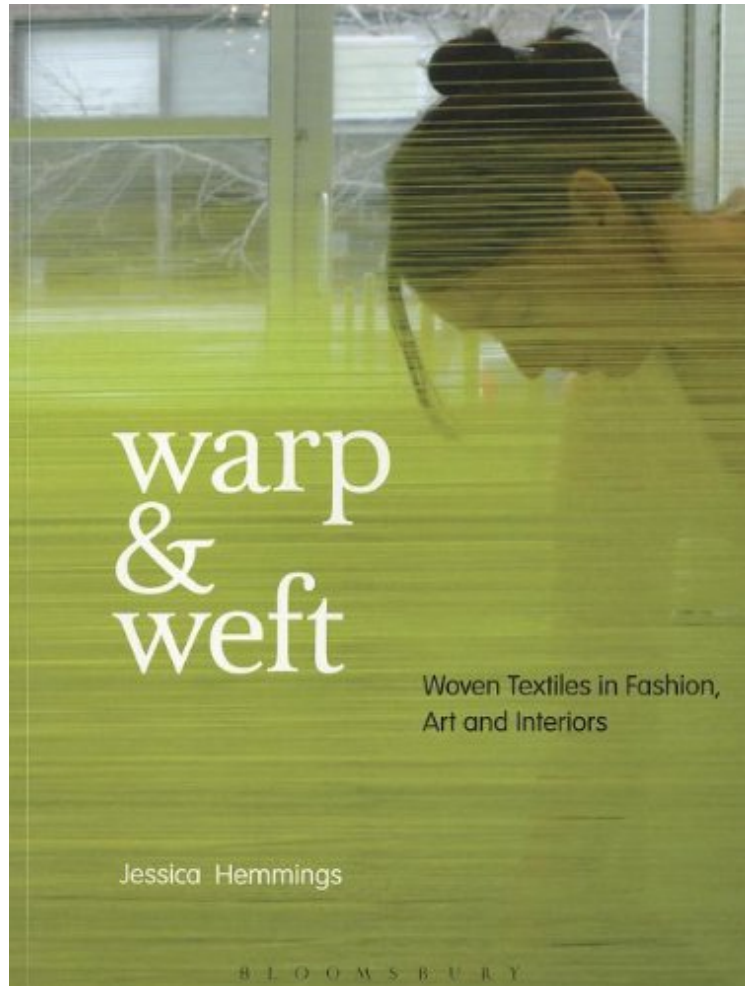


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Jessica Hemmings

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(Library ebook) Warp and Weft: Woven Textiles in Fashion, Art and Interiors

Warp and Weft: Woven Textiles in Fashion, Art and Interiors

Jessica Hemmings : Warp and Weft: Woven Textiles in Fashion, Art and Interiors before purchasing it in order to gage whether or not it would be worth my time, and all praised Warp and Weft: Woven Textiles in Fashion, Art and Interiors:

1 of 1 people found the following review helpful. Thesis inspirationBy Customerthis is a great crafted inspiration. I am an architecture student that found this visually awesome and most helpful with design ideas.0 of 2 people found the following review helpful. weaving inspirationBy proisraelThis was a Xmas gift to my sister, along with _Doubleweave_ for her birthday (New Year's Eve),and she liked them both very much, judging by her reaction.

This beautiful and accessible book will deepen the understanding of anyone who loves textiles. It explores woven textiles thematically, through the work of contemporary artists and designers. Some make their art from unwoven threads, the raw material of which textiles are born. Others use digital technology so that elements of light, sound, and

even motion are literally woven in the fabric. An excellent resource for everyone with an interest in contemporary woven textiles, this book features work by the following international selection of artists and designers: Gabriel Dawe, Ball-Nogues Studio, Susie MacMurray, Laura Thomas, Sue Lawty, Lauren Moriarty, Elana Herzog, Tamar Frank, Marianne Kemp, Dashing Tweeds, Hiroko Takeda, Christine Keller, Hilde Hauan Johnsen, Sarah Taylor, Astrid Krogh, Priti Veja, Salt, Ainsley Hillard, Philip Beesley, Maria Blaisse, Barbara Layne, Zane Berzina, Maggie Orth, Elaine Ng Yan Ling, Lucy McMullen, Philippa Brock, Grethe Srensen, Christy Matson, Lars Preisser, Lise Frlund and Hanne Raffnse, Elin Igland, Alyce Santoro, Drahomira Hampl, Nadia-Anne Ricketts, Eleanor Pritchard, Aleksandra Gaca, Ismini Samanidou, Louise Bourgeois, Ane Henriksen, Shane Waltener, Jeroen Vinken, Liz Williamson, Lucy Brown, Janine Antoni, Lia Cook, Petter Hellsing, Runa Carlsen, Wallace Sewell, Ptolemy Mann, Missoni Home, and for Gainsborough, NUNO Corporation, Norwegian Rain, Soukaina Aziz El Idrissi, Suzanne Tick, Travis Meinolf, and Anne Wilson.

Readable, with enough technical insight to satisfy an academic or professional audience and enough explanation to reach a more casual reader. Carefully chosen photographs (and especially the detail shots) help clear up any ambiguities and pique the reader's curiosity. This book is a visual feast for textile enthusiasts... [It] is an overview of contemporary weaving and is a resource for anyone interested in fashion, interiors, and art. Shuttle Spindle Dyepot

About the Author Jessica Hemmings is Professor of Visual Culture and Head of the Faculty of Visual Culture at the National College of Art Design in Dublin. She regularly contributes articles and reviews to various publications including *Selvedge*, *Embroidery*, and *Surface Design Journal*. Jessica is editor of *The Textile Reader* (Berg, 2012) and *In the Loop: Knitting Now* (Black Dog, 2010).