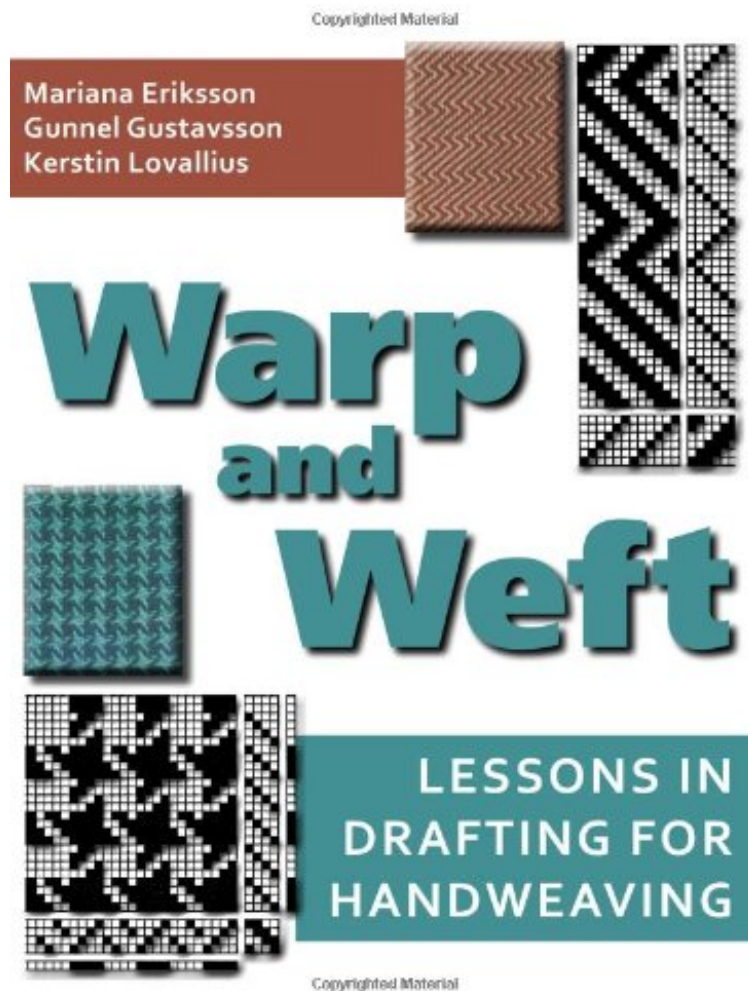


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Warp and Weft: Lessons in Drafting for Handweaving

Mariana Eriksson, Gunnel Gustavsson, Kerstin Lovallius : Warp and Weft: Lessons in Drafting for Handweaving before purchasing it in order to gage whether or not it would be worth my time, and all praised Warp and Weft: Lessons in Drafting for Handweaving:

4 of 4 people found the following review helpful. wonderful picturesBy glrClear pictures of the drafts and wonderful instructions. Going to be a go to book when planning out future projects.3 of 3 people found the following review helpful. for all weaversBy Pat BHelpful for any level weaver but especially intermediates. Well done with multiple illustrations and lots of explanations. Good tool to have handy.4 of 4 people found the following review helpful. Great book.By M.CliffordNice clear photos of actual woven cloth and simple straightforward instructions.Great for early weavers or anyone who wants to see actual woven examples of different drafts.

Profusely illustrated with clear and close-up photographs that show nearly 200 examples, including variations on plain weaves, twills, satins, block weaves, color effects, double weaves, and lampas, this manual contains bountiful information for creating a woven project, from the simplest plain weave for beginners to more complex structures for advanced weavers. The variety of materials, textures, and colors explained within, along with complete draw-downs and profile drafts shown next to photos for ease of comparison, make this book an inspiration for creativity and a comprehensive resource for Swedish weaves. The included lessons on pattern drafting are perfect for crafters who wish to proceed to the next level.

"At first glance, the colorful photos in this book catch your attention and invite you in for a closer look. One of the beauties of this book is the multitude of pictures and illustrations covering all the most important weave structures from the basics to the complex." Shuttle Spindle Dyeplot (November 2011)