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Abigail Rutherford

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Warman's
Handbags
FIELD GUIDE



Abigail Rutherford

Values and Identification

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Warman's Handbags Field Guide: Values Identification (Warman's Field Guide)

Abigail Rutherford : Warman's Handbags Field Guide: Values Identification (Warman's Field Guide) before purchasing it in order to gage whether or not it would be worth my time, and all praised Warman's Handbags Field Guide: Values Identification (Warman's Field Guide):

10 of 10 people found the following review helpful. Flawed Price GuideBy BuffyI wanted to like this book but even at a heavily discounted bargain price it's not really worth it. The most flawed part is the pricing. All of the prices given come from a single auction house where all the bags in the book were sold. It's almost like a catalog of the auction house with their past results versus a "field guide". Since all of the prices are from an auction, and from a single auction house, the sample size is way too narrow. And my guess is that most people don't sell their bags at big city auction houses. The other problem is that it would have been better to see a wider range of brands to give people an idea of what designers are collectible. Many of the ones shown are too obvious: Chanel--check, Hermes--check, LV--check, etc. Most people already know those are good finds. But what about some less common designer labels? I would say stay away from this book unless you are completely new to designer handbags.0 of 0 people found the

following review helpful. OkBy Dog MomIt has nice photos but I was looking more for identification features.1 of 1 people found the following review helpful. Was very disppointedBy Cancer SurvivorI rated this book only two stars. I don't normally even rate books but this book was such a disappointment I felt compelled to write a review. I must admit the pictures are great, clear, and well focused. That's the best and only good part of the book, in my opinion. The prices are auction prices and we all know how off they can be. There is little to no description of the purses. The book has only high end purses. At only 6.00 it was not worth the money. If the book had a better assortment of purses and realistic pricing with even just a little information on the purses it would have been much better.If you are looking for great pictures only this book is great. If you want a little history and assorment of purses, don't waist your money.

When looking for that perfect vintage purse or for the times when your antiquing adventures surprise you with that rare find, make sure you have this handy little guide along to make on-the-spot identification and appraisals. Abigail Rutherford, Director of Vintage Couture and Accessories for Leslie Hindman Auctioneers in Chicago, takes you on a spree through the history of handbags, and offers up-to-date pricing for categories like:ArchitecturalEvening and ExoticIconic and Pop Art/NoveltyTimeless Titans of handbag designSmall in size, yet packed with photos, pricing and collecting tips.