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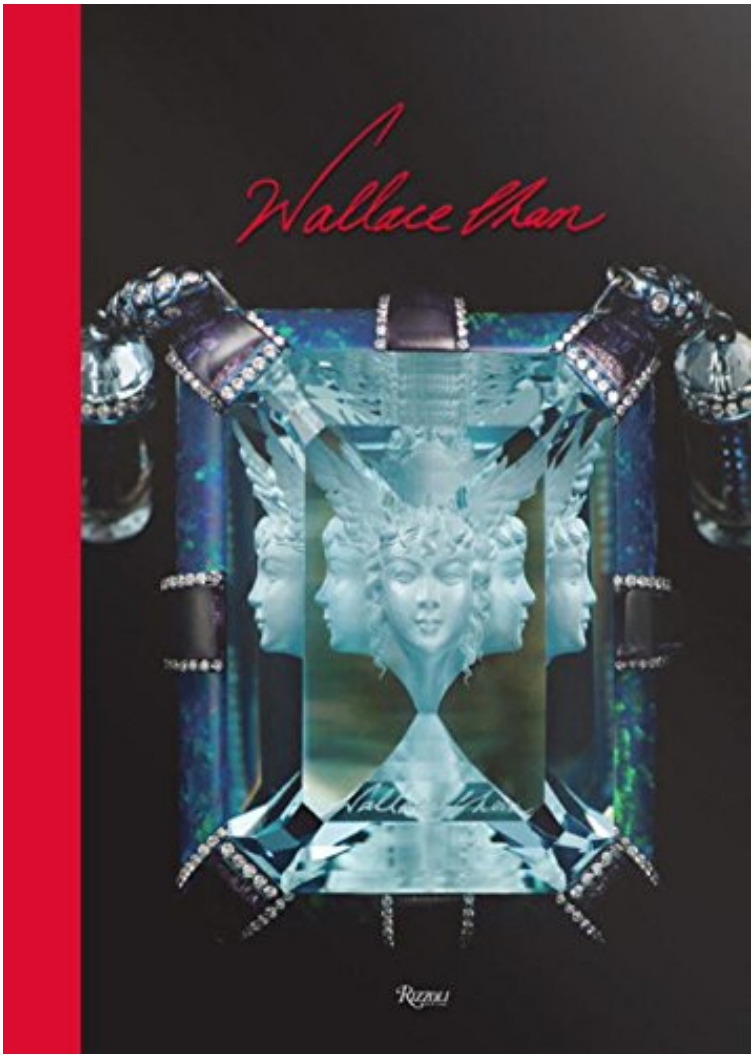

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The first illustrated monograph on a jewelry creator who has realized an imaginative world inspired by butterflies, insects, fish, and mythological creatures. This remarkable limited edition book showcases eighty-six pieces of jewelry, unique works of art that were conceived and realized by Wallace Chan, through close-up photography that emphasizes

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"Upon opening this book the words that immediately come to mind are mesmerizing, sensational,astounding, exquisite, adventuresome, and wildly imaginative. . . Wallace Chanis one of those amazing books that comes along once in a very long time and can be appreciated on so many levels. Anyone who is quite serious and immersed within the world of precious should own this book and include it as part of their library of haute joallier."-NY JOURNAL OF BOOKSAbout the AuthorWallace Chan was brought up at the confluence of Western and Asian cultures in Hong Kong. He started as a gemstone carving apprentice, and set up his own workshop at age seventeen. Chan has explored and experimented with the properties of gemstones, inventing the "Wallace Cut" carving technique. He became the first Asian artist to be invited to exhibit at the Biennale des Antiquaires, Paris, in 2012, returning in 2014. Juliet Weir de la Rochefoucauld is a gemologist and jewelry historian who has written a number of books on jewelry designers past and present. She lectures worldwide on jewelry design.