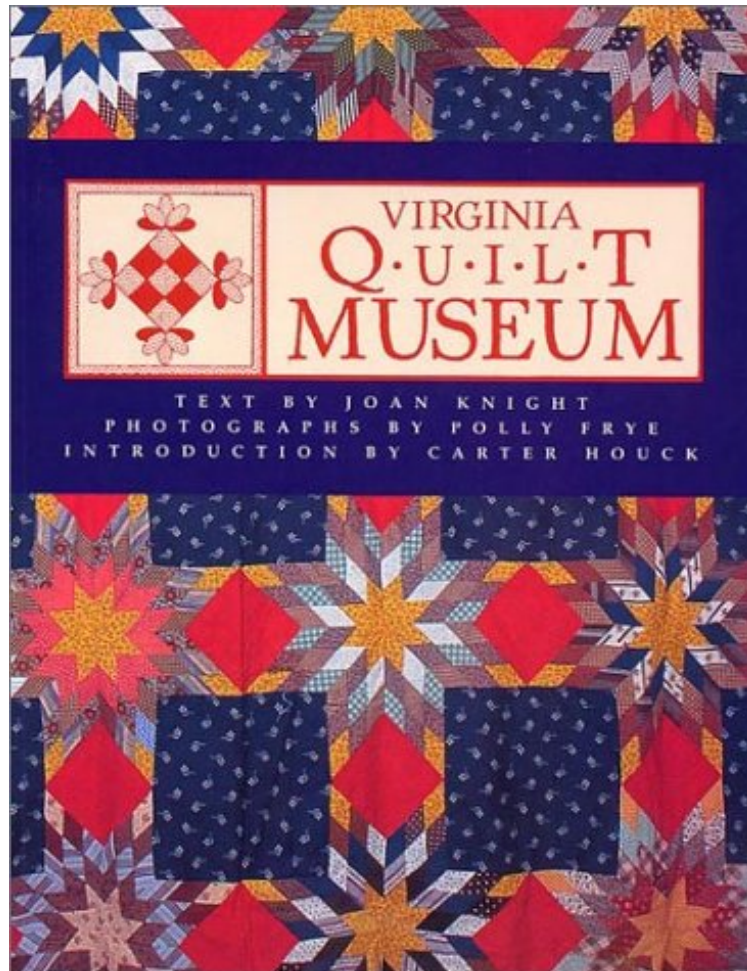


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Virginia Quilt Museum

Joan Knight, Polly Frye : Virginia Quilt Museum before purchasing it in order to gage whether or not it would be worth my time, and all praised Virginia Quilt Museum:

1 of 1 people found the following review helpful. Yummy!By NY Giants fanI love it. I love to study old quilts, how they are designed, how the maker resolved "problems." I am biased, however. I live in Virginia, knew Anna Holland, one of the founders of the museum, personally and was able to tour the museum with her and several other quilting friends. During my visit, the Double X quilt shown on page 65 was on display. I fell in love with it and made my own version. I find the book inspiring especially since the quilters in the old days didn't have the tools, patterns, and fabrics that we have today. Good documentation of our quilting heritage.1 of 1 people found the following review helpful.

Great for people interested in quilt history overviewBy V.K.G.This book has the history of the oldest quilt in their collection, an 1810 medallion quilt that recently was the subject of a line of reproduction fabrics (free pattern is downloadable at [...]) This small museum has a collection dating from 1810 to the present and also features a 4-1/2" by 4-1/2" miniature quilt as well as a log cabin quilt which features a 60 degree diamond as the center, instead of the

usual square). Glad to have this book!

Located in the historic Shenandoah Valley, the Virginia Quilt Museum is a resource center for the study of quilts and quilting in American culture. Included in the museum's collection are the creations of both early American and contemporary artisans. The comprises 80 examples of the museum's permanent collection, including Crazy quilts, Album quilts, Log Cabin quilts, quilts that show the German influence found in Shenandoah folk art, quilts that are uniquely Virginian in character, and more. Along with the 125 color photographs, 11 selected patterns are included.