

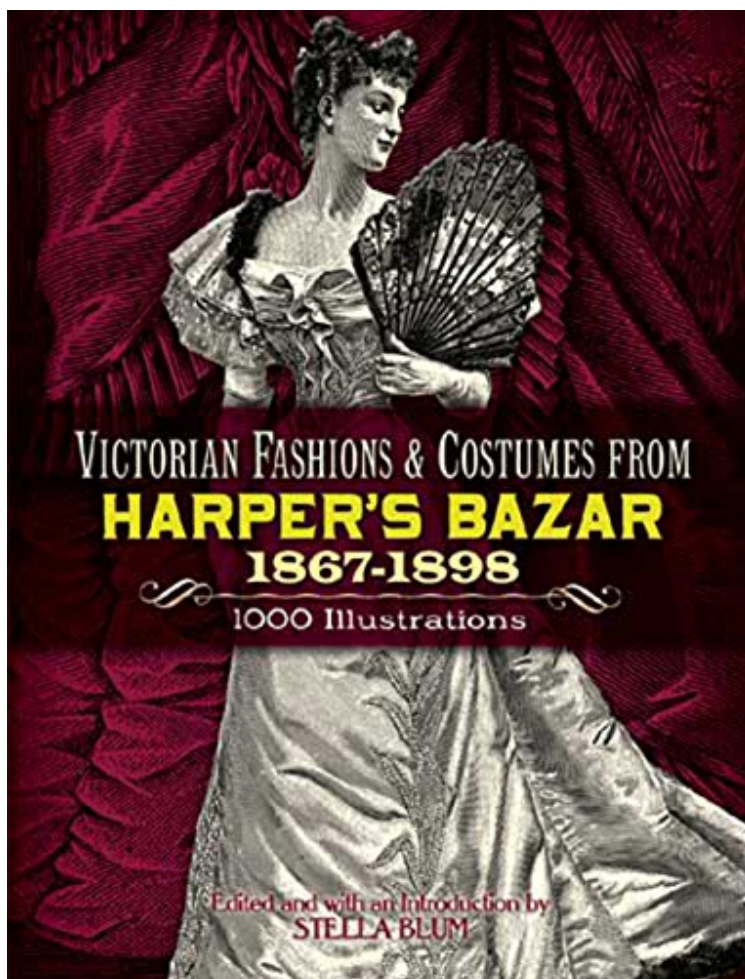
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[Download free pdf] Victorian Fashions and Costumes from Harper's Bazar, 1867-1898 (Dover Fashion and Costumes)

## **Victorian Fashions and Costumes from Harper's Bazar, 1867-1898 (Dover Fashion and Costumes)**

**From Dover Publications :** Victorian Fashions and Costumes from Harper's Bazar, 1867-1898 (Dover Fashion and Costumes) before purchasing it in order to gage whether or not it would be worth my time, and all praised Victorian Fashions and Costumes from Harper's Bazar, 1867-1898 (Dover Fashion and Costumes):

1 of 1 people found the following review helpful. Good for REFERENCE, not a How-ToBy Colt-kunI bought this to expand my costuming library, and have to say it is an amazing reference book. It has plenty of visuals (every page) with explanations of fabrics, how it is worn, and what for. It is NOT a how-to or a sewing book by any means.My biggest complaint with this book is that it only covers women's fashions. Children's fashions are mentioned in passing but never explained, and men are completely skipped over. I understand that men's fashion has not changed much, but

I expected something. But for 3.99 including shipping, I'm not complaining too much. 2 of 2 people found the following review helpful. Incredible detail By Chrijeff It's said that the invention of a practical sewing machine, which occurred in the 1850's, opened the door to a mania for more complicated clothing. And looking at these engravings, with their typically Victorian meticulous attention to detail (reproduced with clarity and exactness), you have to agree. From the very first pages, uniquely designed hems, unusual decoration, and a generous use of embroidery make their appearance. By 1869, "bustles and puffs," bows and braid, lace and scallops and trailing trains are beginning to weigh down Madame's garments. In the '70's the bustle becomes almost ridiculous (to our eyes) in its complexity, but there's a brief return to the "natural" form, which gives way to the ever-more-pinch-waisted hourglass figure and so much fabric on the derriere that you wonder how women sat down. In the '90's the influence of the art of Charles Dana Gibson is clearly seen. Though these costumes were definitely intended for ladies with both money (to hire professional seamstresses) and leisure, they were no doubt adapted and copied by all levels of womanhood, and certainly the basic shape was followed everywhere. Clothing for all occasions, from the ball to the beach, is included, along with accessories and even coiffures, all with the full original descriptions; most of it is for women, but some pages include children's wear. At the back is a brief but useful glossary of fashion terms of the time. Anyone who has an interest in Victorian costumerie will need this book on the shelf. 2 of 2 people found the following review helpful. Book is great, kindle option no good By mrsfog10 Pictures are facing the wrong way and makes difficult to read and look at photos. Get the hard copy book. The book itself is great but the kindle option should not be offered unless they fix the formatting issues.

After the Civil War the upper middle class in America expanded and became increasingly style-conscious. Visiting European royalty as well as American women returning from the International Exhibition in Paris in 1867 stimulated fashion awareness and it was in this climate that the magazine Harper's Bazar flowered. Dedicated to being "A repository of Fashion, Pleasure, and Instruction," it brought to American women inside glimpses of the very latest European and American fashions, all in carefully detailed engravings. It was much the finest source for high fashion for this period. This book consists of the finest illustrations from Harper's Bazar between the years 1867 and 1898, the period of its peak importance. These illustrations not only show you what apparel appealed to our Victorian ancestors, but give you an idea of the evolutionary nature of fashion as well. You will see bustles come and go, natural forms become the vogue only to be superseded by the constricting hourglass figure. Each look is illustrated with a number of different garments. There are gowns for the morning hours, dinner dresses, sporting costumes, traveling clothes and apparel for special occasions: weddings, communions, funerals, etc. Since no costume was complete without accessories, a full line of hats, fans, parasols, muffs, gloves, handkerchiefs, jewelry, shoes and hair styles is shown as well. A selection of children's attire is also included. An introduction by Stella Blum covers the history of Harper's Bazar and examines the various phases fashion went through between 1867 and 1898.