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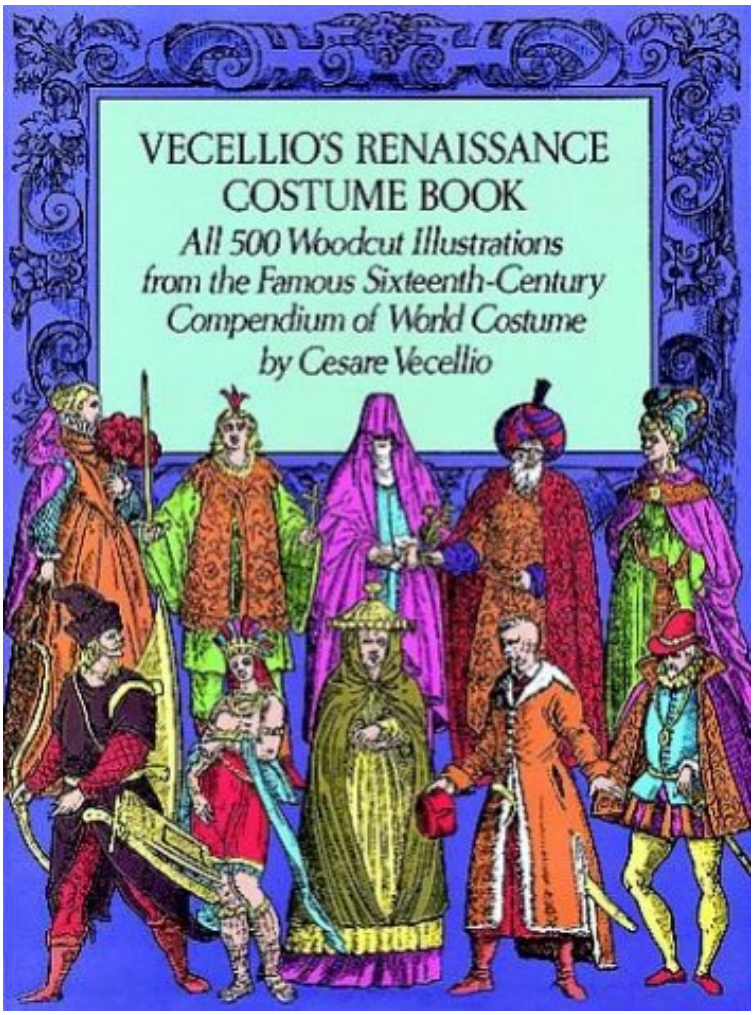

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Cesare Vecellio : Vecellio's Renaissance Costume Book (Dover Pictorial Archives) before purchasing it in order to gage whether or not it would be worth my time, and all praised Vecellio's Renaissance Costume Book (Dover Pictorial Archives):

24 of 27 people found the following review helpful. Very useful for costuming ideasBy A CustomerI bought this book with the expectation that it would cover all of Renaissance Europe and not just the usual area of focus for this subject (i.e. Elizabethan England). However, to my disappointment at least half the book concentrated on Italian costuming, which in retrospect is to be expected, since the author was Italian! The author definitely focuses on middle to upper-class clothing and will not be helpful to someone who may be looking for lower class clothing.However, in general, the woodcuts are exquisite and the organization is very easy to use. It is certainly a 'must have' for anyone looking for historical pictures of Renaissance period clothing, written by someone who was a contemporary of the time.4 of 5 people found the following review helpful. Always trust Dover BooksBy Delia CroneI had heard of the Vecellio book

and had even seen excerpts from it here and there. As a member of the SCA (Society for Creative Anachronism), with a persona in the Italian Renaissance, I was most anxious to see this book. It was all I expected! The first third of the book is Italian fashions from most ancient times to Vecellio's own period, which is the period of my persona. In no time at all, I'd found several costumes I want to recreate. The only drawback is the lack of color, but the drawings show considerable details.33 of 36 people found the following review helpful. Not authenticBy A CustomerWhile this book is fascinating as a means of seeing how dress was perceived, and as a primary resource (as the woodcuts are not modern), the costumer should keep in mind that these drawings are not always accurate, esp. regarding details. Many of the woodcuts have minor mistakes, some are gross misrepresentations of costumes Vecellio had no knowledge of. An interesting resource for the historian, but don't use this for costuming ideas unless you either don't care for accuracy or know enough to sift the false from the true.

All 500 woodcut illustrations from the famous 16th-century compendium: nobles, matrons, peasants, more. New English captions. Includes clothing from Italy, France, Spain, England, Northern Europe, Germany, Central Europe, Eastern Europe, European Turkey, Africa, Asia, and America.