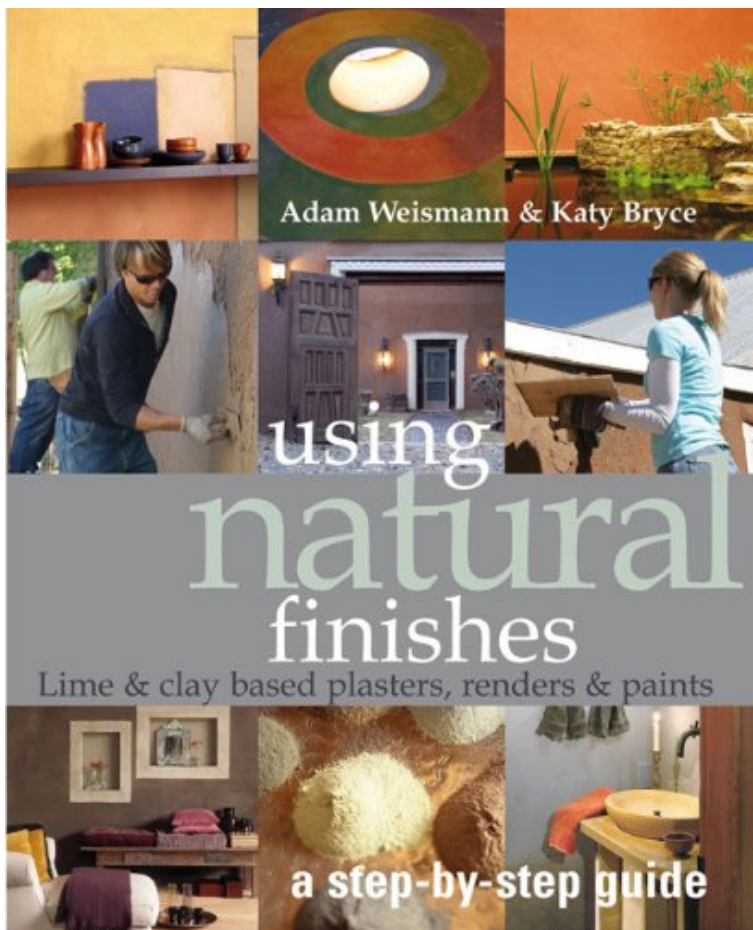


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(Download) Using Natural Finishes: Lime and Earth Based Plasters, Renders Paints (Sustainable Building)

Using Natural Finishes: Lime and Earth Based Plasters, Renders Paints (Sustainable Building)

Adam Weismann, Katy Bryce : Using Natural Finishes: Lime and Earth Based Plasters, Renders Paints (Sustainable Building) before purchasing it in order to gage whether or not it would be worth my time, and all praised Using Natural Finishes: Lime and Earth Based Plasters, Renders Paints (Sustainable Building):

1 of 1 people found the following review helpful. Wonderful and Easy to Learn FromBy Wojtek_UA huge and quite heavy book due to the high class of paper used - it contains a lot of useful information and a lot of wonderful, inspiring and educating photos and illustrations. It covers all that natural builder should know about natural plasters. Personally, I've attended a workshop where I've learned how to make natural plasters and stick them to walls - the skill itself is very, very easy. After looking at the illustrations provided by the book, I believe that the book itself can actually teach the skill - just grab some test wall and practice a bit, and you should have no problems :).Once you learn the skill of plastering, either yourself or with the help of workshop/teacher, this book will become your friendly companion. It has

a lot of information, provided to readers in a simple, easy-to-understand way. And for those who are afraid of learning to plaster by themselves, this book will inspire to at least seek a workshop near your place - if not with the pros of natural plasters written down, then at least it will inspire with the beautiful photos that show wonderful creations that can be made with natural finishes. 5 of 5 people found the following review helpful. Natural finishes for the professional By yocheved This is a beautiful book. Very detailed and instructive. I bought this book because I was looking for alternatives to tile in a bathroom. However, this book is geared more for the professional or someone who wants to learn this technique because they have many rooms they want to paint, or they want to become a professional.

There is too much involved for me to learn to do it for the two rooms in my home. But the education and the information is very extensive and will be useful to those who want to learn this process. It helped me to understand why the cost of this process is high, but for me the environmental benefits outweigh the cost. I think the process is fabulous and I will use it in my bathrooms as it provides a great moisture barrier which means I don't have to tile the entire room. 2 of 2 people found the following review helpful. Good book, but comes from the UK! By D. Henderson It is kinda difficult to follow sometimes, due to the terminology that is used in the UK. However, dirt is dirt clay is clay, so the recipes mixes are very helpful. Our CEB (stabilized) house should be starting in about 3-4 weeks. The foundation slab are to be poured just after the July 4th holiday. We are SOOOO looking forward to this. 14" walls, just like living in a cave! So many benefits to using clay mixes for the blocks! I recommend the book!

With the increasing awareness of eco-building techniques alongside the desire to make our homes healthier, the historical benefits of using natural renders and paints are being rediscovered. Using Natural Finishes is an in-depth guide to the selection, mixing and application of lime and clay based plasters, renders, paints and washes. Providing step-by-step instructions with detailed illustrations to show the practical elements of working with lime and clay-based finishes, the authors demonstrate how these natural breathable plasters and paints can be used on a wide variety of wall surfaces, including traditional and eco-build materials like cob, strawbale and stone, as well as modern plasterboard and concrete surfaces, with stunning results. Easy to follow DIY projects guide the reader through all aspects of using these natural finishes, with beautiful photographs of techniques and examples from the UK and abroad. Key words: cob, eco-building, natural building, strawbale, earthen plasters, earth plasters, clay plasters, natural paints, sustainable building, lime plasters, lime paints, lime wash, alis, casein, clay paints, eco paints, green paints.

This highly informative and sumptuous book shows how the threat of climate change is also an opportunity to make buildings more beautiful. Sunand Prasad, president, Royal Institute of British Architects (RIBA)