

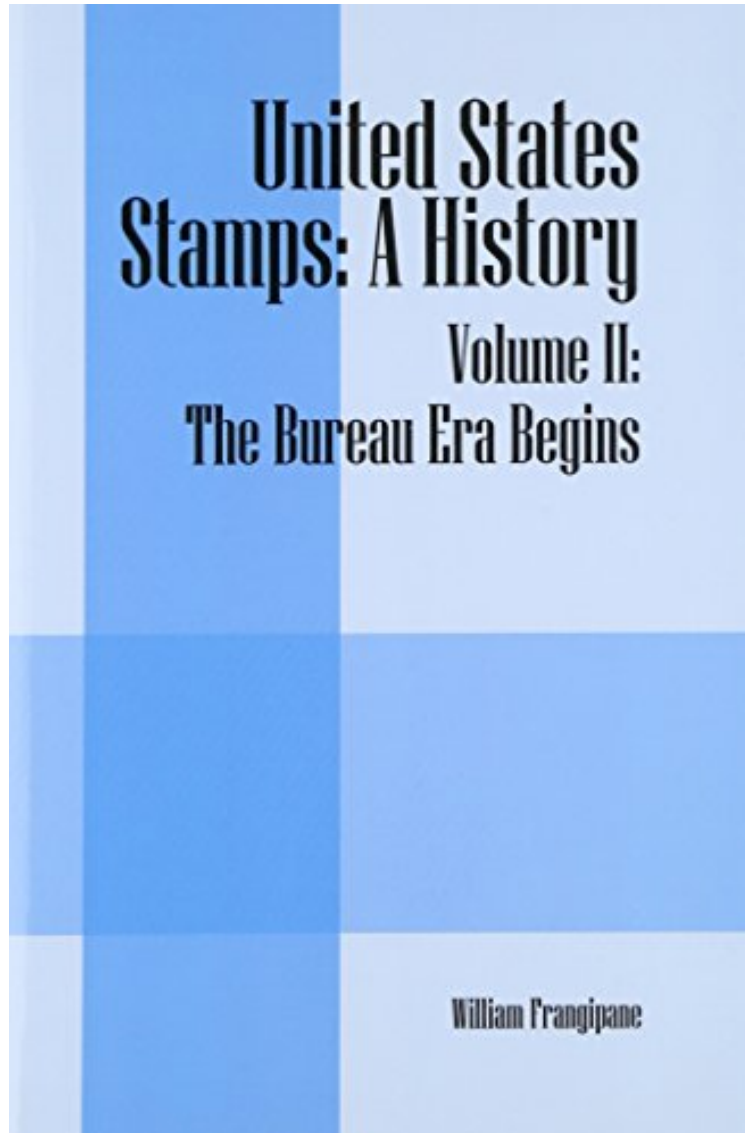
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*William Frangipane*

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[Ebook free] United States Stamps: A History - Volume II: The Bureau Era Begins

## **United States Stamps: A History - Volume II: The Bureau Era Begins**

**William Frangipane : United States Stamps: A History - Volume II: The Bureau Era Begins** before purchasing it in order to gage whether or not it would be worth my time, and all praised United States Stamps: A History - Volume II: The Bureau Era Begins:

0 of 0 people found the following review helpful. Sure to be a Basic Reference for U.S. PhilatelistsBy Molokai CowboyA fine read and sure to be a basic reference for U.S. philatelists! Not quite the 'page turner' of Volume 1 - but

that may be accounted for by the fact my primary interest is in 19th century material. Still, I would also like to see how Mr. Frangipane treats and sorts out the headache causing Third Bureau. (Yes, quite a few typos in this volume; perhaps an extra proofing on Volume Three would be a good idea.)0 of 0 people found the following review helpful. Excellent book. Valuable information for the US CollectorBy RiExcellent book. Valuable information for the US Collector. Highly recommended.1 of 1 people found the following review helpful. Detailed but lots of spelling and editing errorsBy Paul MahoneyThis book is obviously got a lot of time and effort in it. Covers U.S. stamps from Scott's #1 through the Colombians and some postal history. Only problem I had is with the numerous errors and misspellings that could have been prevented with a good editor. Good resource book.

The journey continues!This is the second book of the series, "United States Stamps: A History." It continues the tale of when the Bureau of Engraving and Printing took over the task of making our stamps. The Bureau would go on to print almost all United States stamps for the next century. The book explores why the Bureau took over and the problems they had when they first started making stamps. But the Bureau was a quick learner as soon after they would go on and create the finest group of United States stamps of all time, the Omaha commemorative series. Next, the first regular series and the first several commemorative series of the twentieth century are reviewed. A detour is made to review both all United States postage due and special delivery stamps since these stamps were introduced about this time. So discussing them now is both a review and a preview of all United States stamp production. The last chapter is a series of updates and corrections. The author realizes that the knowledge of United States stamps is in continual growth, so this last chapter keeps the first volume of the series up to date.