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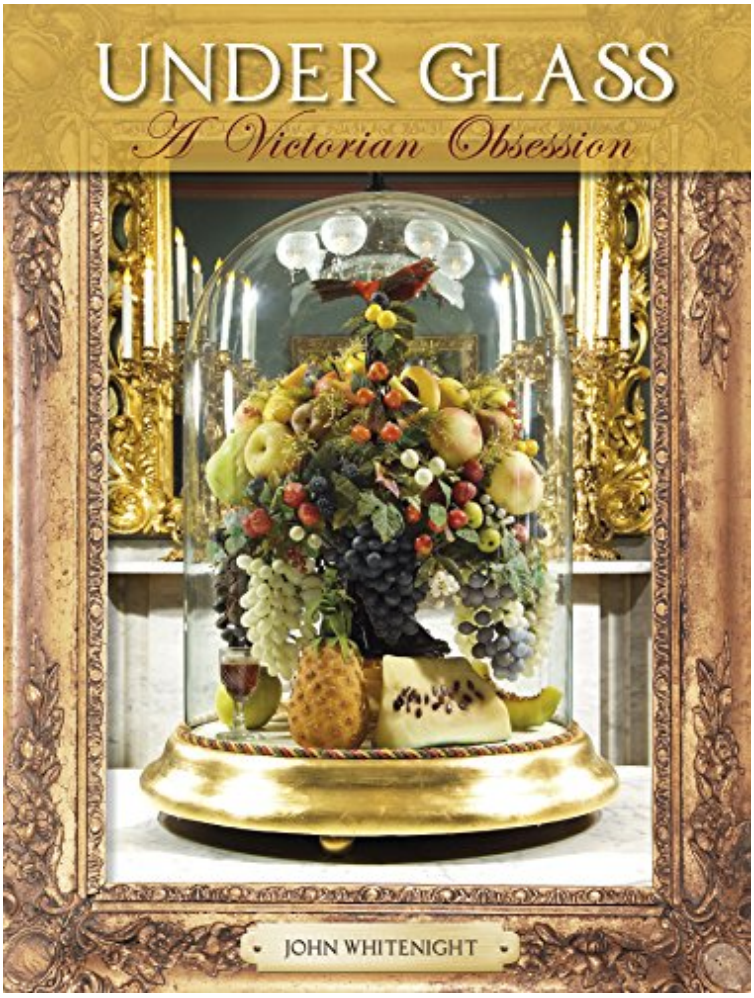

(Download free pdf) Under Glass: A Victorian Obsession

Under Glass: A Victorian Obsession

John Whitenight : Under Glass: A Victorian Obsession before purchasing it in order to gage whether or not it would be worth my time, and all praised Under Glass: A Victorian Obsession:

0 of 0 people found the following review helpful. would buy againBy Randy R.shipped quickly very nice book3 of 3 people found the following review helpful. Fascinating Book on these Antique DisplaysBy FozwortAfter meeting the author recently, I purchased a copy of this book. Based on a Philadelphia collector's obsession, this book is a wonderful documentation and description of the Victorian obsession of putting objects under glass. In an age with growing interest in the natural world, many of these displays feature plant and animal themes, either actual or duplicated in cloth, glass, shells or other material so cleverly by skilled artisans. The book includes items made of hair, commemorative pieces, and gives details on the different manufacturers and the actual process by which many of these decorative objects were made. In an age before TV and computers, (and before mass-production) the skilled talents of those spending hours of work to create these marvels is equaled by the hours of delight that owners and visitors spent looking at these wondrous objects. I am so glad the author has documented these fascinating items.0 of 0 people found

the following review helpful. Everything is better under a domeBy Mark F. MillerI tend to place more macabre items under domes like skulls or snakes but found the history of artistic domes absolutely fascinating. I did enjoy the wax diorama of Native/pioneer scalping... Never knew such objects existed. Brought back childhood memories of my grandmother making wax flowers. A must for any collector of Victoria era arts or oddities enthusiasts.

Come join an in-depth exploration of a unique segment of the Victorian decorative arts. In 650 beautiful images and fascinating text, many glass domes and the objects displayed under them are revealed and discussed in detail. Items from glorious taxidermy presentations of nature, seashell works, wax flowers and fruit, and even art formed of human hair are studied carefully. Additional chapters include examples of skeleton leaves and phantom bouquets; wool work; glass whimsies; seed, paper, muslin, and silk work; automatamechanical, musical masterworks and much more. Social commentary of the times enriches the exploration of these beautiful art objects. Experience the lightheartedness and whimsy to be found in the decorative arts created from 1837 to 1901 and preserved under these domes.

The Youtube film for this book introduces the author, John Whitenight, who explains the beauty of these Victorian showcases.About the AuthorJohn Whitenight, while always a passionate collector of Victoriana, began collecting glass domes in 1973. He has been researching the "why and wherefore of these lovely domed items" ever since. He currently owns 175 domed displays.