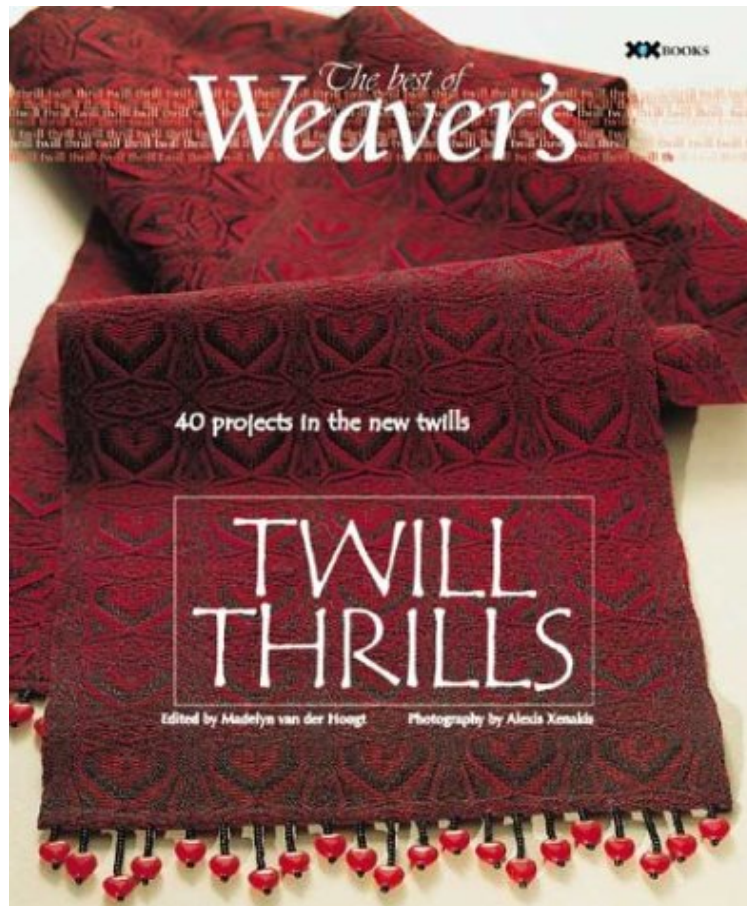


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Twill Thrills: The Best of Weavers (Best of Weaver's series)

From Brand: Xrx Books : Twill Thrills: The Best of Weavers (Best of Weaver's series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Twill Thrills: The Best of Weavers (Best of Weaver's series):

1 of 1 people found the following review helpful. Friend GiftBy S. G. NiggemannI have had this book from 's first offering. Weaver's magazine has ceased publication over 14 years ago. Their articles are still very out there for weaving 8 shafts or more. The complex weaves really stoked me up to learn more about the weaves. I have a weaver friend that admired my collection of Weavers magazines so I thought this book would give her a challenge to weave more complex weaves on her newly acquired 8 shaft loom.1 of 1 people found the following review helpful. They are perfect for me and will help me to go further ...By B. Jeannel was eager to read the articles about network drafting and about advancing twills. They are perfect for me and will help me to go further on my weavin path.21 of 21 people found the following review helpful. Great Twill ExplorationBy N. QuineyAs an advanced beginner weaver who loves twills this was a good buy. I liked how the projects are organized in a progression of twill theory starting with straight-draw and ending with networking and beyond. The majority of patterns presented were for 8-shafts or less while the

more advanced imagery multiplied them exponentially. It's fun to see what more shafts can do for you. My only criticism is I hoped for more patterns in traditional twill. I would buy this again!

The best twill articles from thirteen years of Weaver's Magazine issues are featured in this compendium that also includes more than thirty projects featuring simple twills, twill, blocks, and directions for weaving scarves and table linens. Original.

About the Author Madelyn van der Hoogt is the editor of Handwoven Magazine, the former editor of Weaver's Magazine, and the author of Fabrics That Go Bump, Huck Lace, and Thick 'n Thin. She lives in Coupeville, Washington.