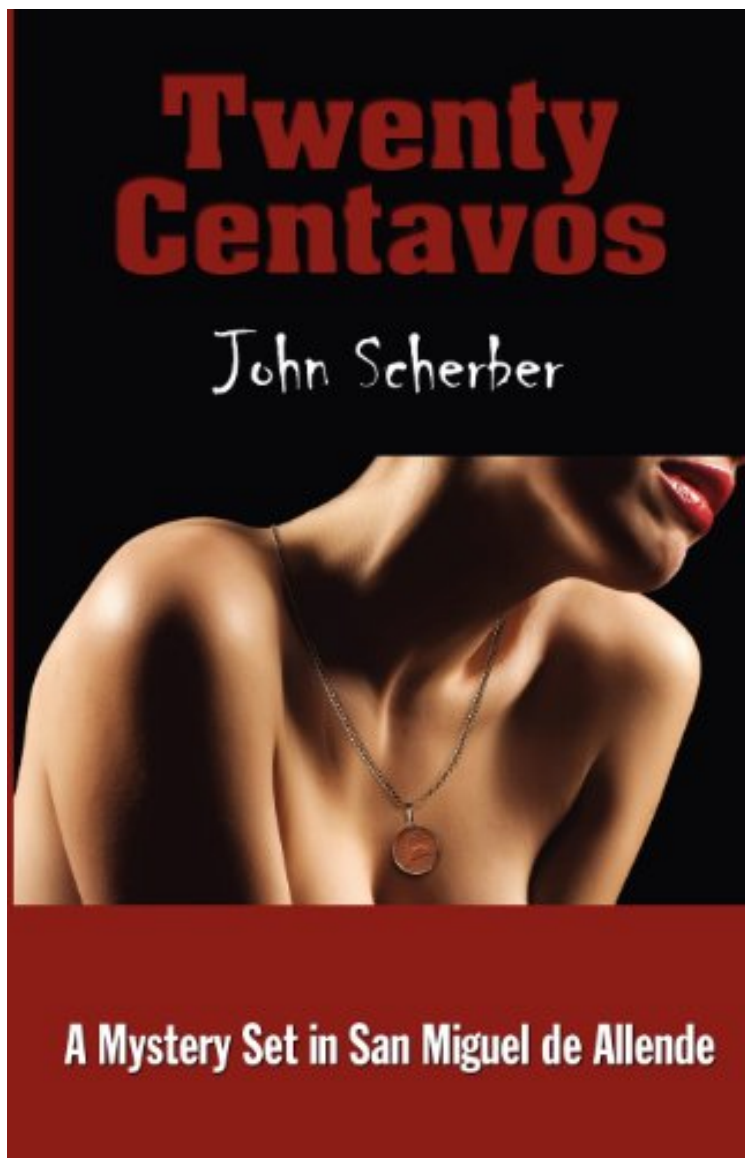


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Twenty Centavos

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and interact in not always predictable ways. Being a detective story brings to light many wonderful aspects of the local culture as the crime (told in the first few pages of the book) is solved during the ensuing chapters. This is a wild journey many will enjoy taking. 1 of 1 people found the following review helpful. this book has an incredibly deep cultural insight, sounds ...By gunter helmholz this book has an incredibly deep cultural insight, sounds so true it is hard to imagine someone wrote this simply by inspiration. i only spaced my reading, because i didn't want to come to the end. a totally catching story. 1 of 1 people found the following review helpful. Really good read By Kindle Customer This is not only a good story but a interesting location. Good characters if a little predictable. I enjoyed the artist connection. I will read more by this author.

Twenty Centavos Does an artist really see things differently? Painter Paul Zacher, preparing for a gallery show in the Yucatan, is unwillingly drawn into a murder investigation in his home town of San Miguel de Allende, Mexico. A prominent antiques dealer has been shot in the head, and a twenty centavo coin found in his mouth. Zacher draws on the help and expertise of his Mexican girlfriend, Maya Sanchez, and his retired detective friend, Cody Williams, to comb the prosperous expatriate community for clues as he tries to stay out of the way of the police. The action ricochets from the heartland of colonial Mexico to the steamy jungles of the Yucatan, as Zacher inches closer to the killer, only to find himself marked as the next victim. Twenty Centavos is the first book in the Murder in Mexico mystery series.