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Twentieth Century Textiles

Francesca Galloway, Sue Kerry : Twentieth Century Textiles before purchasing it in order to gage whether or not it would be worth my time, and all praised Twentieth Century Textiles:

Presents a selection of more than 100 furnishing textiles and designs that range from a spectacular printed hanging designed by the Wiener Werkst,tte artist, Dagobert Peche, between 1911 and 1918, to a series of dramatic woven, silk and metal wall coverings Les Colombes designed by Henri Stephany for the 1925 Exposition Internationale des Arts Decoratifs et Industriels Modernes. The Art Deco period is well represented by the works of Raoul Dufy, Alberto Lorenzi, Robert Bonfils, Alfred Latour, Emile Alain Seguy and Paul Dumas. Although the majority of pre-Second World War textiles are of French origin, the exhibition also includes some rare British furnishing fabrics from the 1930s, in particular the iconic and very elegant Magnolia Leaf by Marion Dorn, woven in off-white and silver viscut by Warner Sons in 1936. During this period, Britain attracted talented European designers, such as Jacqueline Groag

and Marian Mahler who had trained with Josef Hoffmann at the Vienna Kunstgewerbeschule.