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Jonathan Woodham

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Twentieth-Century Ornament

Jonathan Woodham : Twentieth-Century Ornament before purchasing it in order to gage whether or not it would be worth my time, and all praised Twentieth-Century Ornament:

0 of 0 people found the following review helpful. Beautiful and thorough chronological book on the ornamentation of everything ...By MJ SNIEGOWSKI Beautiful and thorough chronological book on the ornamentation of everything from Architecture to Wallpaper and everything in between. Lots of color and b/w photos and illustrations. A wonderful coffee table book and a go to for the interior designer, art collector, or anyone interested in the different styles of the 1900's.

The author chronologically describes, compares and contrasts all the major trends in North American and European ornament from 1900 to the present day. Vernacular ornament and mass-produced household objects are included and situated in their social context.

From Publishers Weekly A smorgasbord for browsers, a repository of images for designers and craftspeople in all fields, this delightful, inclusive survey deciphers the visual culture of everyday life. Ornament is taken in its widest context, including everything from hotel architecture to Russian folk ceramics, food processors, hi-fi sets, Swatch watches and posters. Woodham, a British lecturer in design history, makes tantalizing connections: an Austrian abstract fabric design is shown to resemble Gustav Klimt's paintings; architectural monumentalism is tracked in both Soviet Russia and Germany of the 1930s. The outstanding illustrations, combined with a chronological narrative, lend

coherence to the nearly impossible task of tracing modern ornamentation in all its forms and styles, from roadside vernacular to new wave. Copyright 1990 Reed Business Information, Inc.