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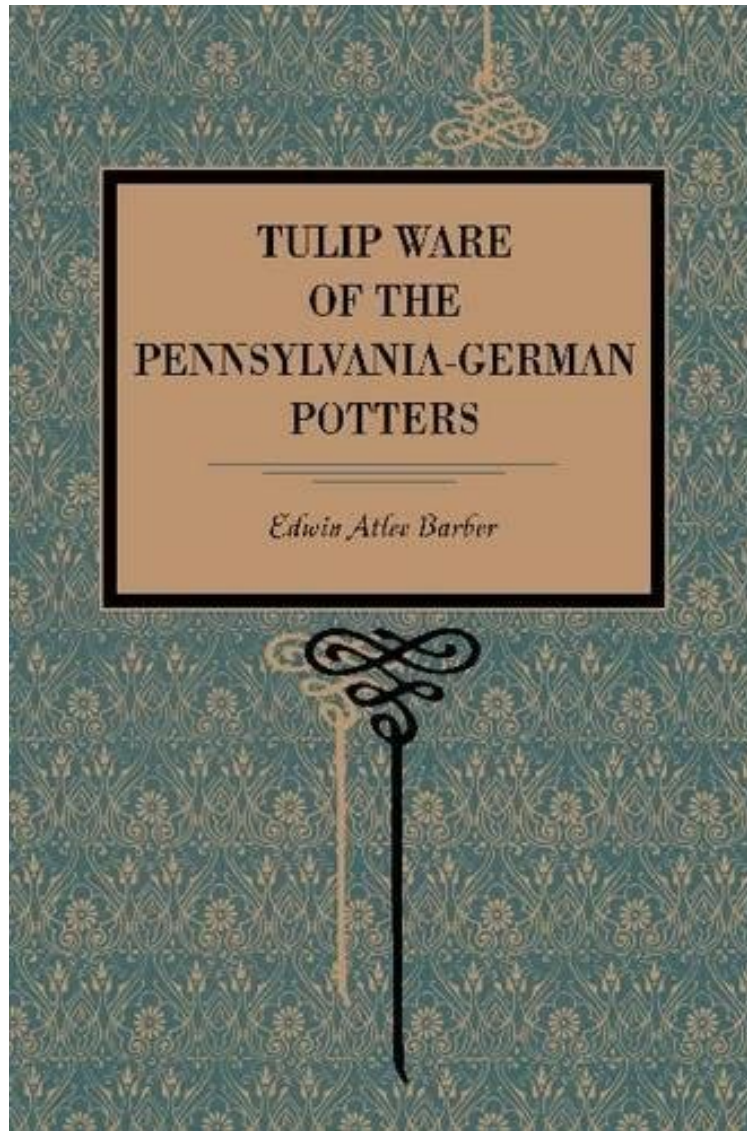
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## **Tulip Ware of the Pennsylvania-German Potters: An Historical Sketch of the Art of Slip-Decoration in the United States (Metalmark)**

**Edwin Atlee Barber : Tulip Ware of the Pennsylvania-German Potters: An Historical Sketch of the Art of Slip-Decoration in the United States (Metalmark)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tulip Ware of the Pennsylvania-German Potters: An Historical Sketch of the Art of Slip-Decoration in the United States (Metalmark):

6 of 7 people found the following review helpful. Everything you always wanted to know about PA Dutch PotteryBy Linda P. StaufferThis is THE resource on PA Dutch pottery of the 18th and 19th century. It is filled with references to long forgotten potteries in Eastern Pa., especially the Upper Bucks County region once called the Nockamixon Swamp. He details the history of the potteries and the tools and techniques used by the potters. This book is out of print but well worth searching for.

Published in 1903 by the Pennsylvania Museum, *Tulip Ware of the Pennsylvania-German Potters* is an in-depth look into the Pennsylvania German folk art known as slipware or redware. This volume introduces readers to the subject by detailing the international history of slip decoration and providing an overview of the technique and products throughout the world. Curator Edwin Atlee Barber delves into the specifics of the Pennsylvania German folk art by exploring tools and processes of manufacture, techniques and variations, decoration, motives, coloring, types, and practical uses for pottery, illustrated by numerous black-and-white images from the Pennsylvania Museums extensive collection. The volume also contains a detailed discussion of famous eighteenth- and nineteenth-century potters, primarily from Montgomery and Bucks Counties, including biographical information and illustrative photographs of their work. Particular attention is paid to the Pennsylvania German dialect and the important role it played in folk art. Barber provides translations of numerous Pennsylvania German inscriptions, a defining element of much of this art. Modern readers can still find many of the pieces featured in this volume on display in the American collection at the Philadelphia Museum of Art.

About the AuthorEdwin Atlee Barber (1851-1916) served as curator and then director of the Pennsylvania Museum (now the Philadelphia Museum of Art). He had a particular interest in pottery, ceramics, and glassware and played an integral role in developing the collection held today at the Philadelphia Museum of Art, including a substantial collection of Pennsylvania German slipware.