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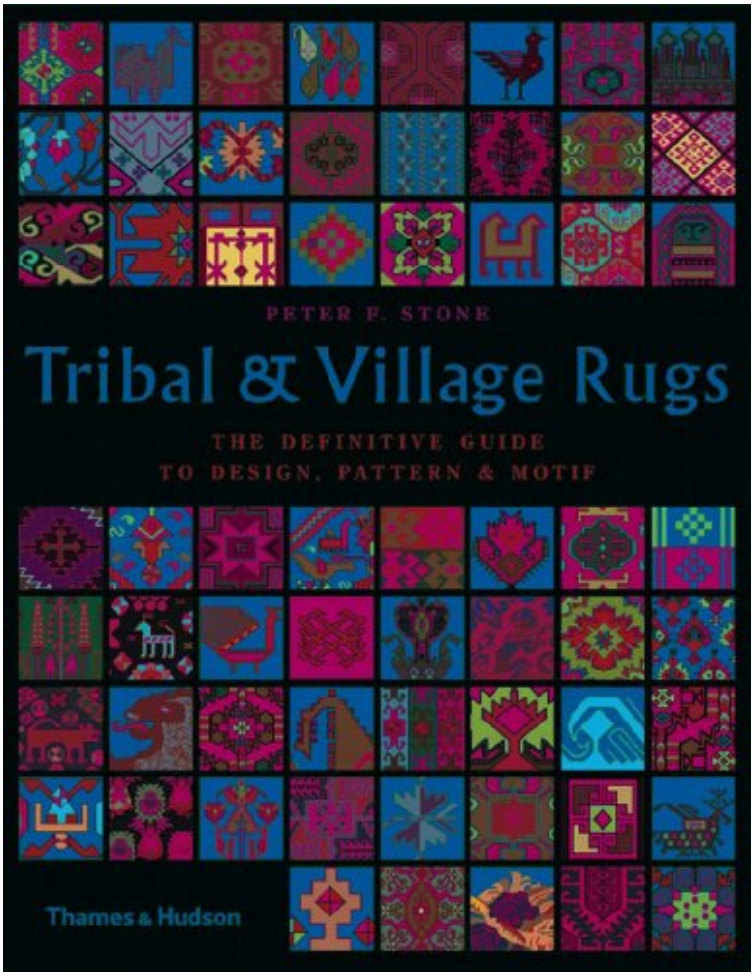

(Download) Tribal and Village Rugs: The Definitive Guide to Design, Pattern Motif

Tribal and Village Rugs: The Definitive Guide to Design, Pattern Motif

Peter F. Stone : Tribal and Village Rugs: The Definitive Guide to Design, Pattern Motif before purchasing it in order to gage whether or not it would be worth my time, and all praised Tribal and Village Rugs: The Definitive Guide to Design, Pattern Motif:

9 of 9 people found the following review helpful. Very good but one cavil.By Richard G. CipollaThis book is a must for anyone interested in tribal and village rugs. There are many illustrations of patterns, borders, etc that characterize each type of rug. The only drawback is that the illustrations, while good, are all hand drawn. Having some actual photographs of carpets to see what these patterns really look like would have been helpful.1 of 1 people found the following review helpful. Confusing BookBy The Purple BeeI found this book to a disorganized mess. The lack of information about the few full page rugs is impossible to find. I have no idea where they're from nor the name. Tribal Rugs by Lee Allane is much better or the Between The Black Desert The Red as another reviewer suggested. I suppose it depends on what you're seeking. As a new collector student of rugs, this book was not helpful.I would NOT

buy this book again wish I had returned it.0 of 0 people found the following review helpful. Iranian etc carpets this is the book I would recommend. For each geographicalBy Lemon grabIf you wish to understand the pattern elements of Central Asian, Iranian etc carpets this is the book I would recommend. For each geographical, cultural area the author provides detailed examples of representative patterns and common variations. Unlike many books of this type, instead of pictures of carpets, the author has created computer generated images of the individual designs. This immeasurably assists in identification, and since the carpets themselves are constructed out of grids the blocky form of the illustrations is very suitable. It is not a criticism but the book presupposes some knowledge of carpet design and of elements in Islamic art. I would recommend that you also purchase something like Oriental Carpet Design: A guide to Traditional Motifs (P R J Ford).

"Essential reference...a must for collectors, scholars, and dealers."Antiques Auction NewsDrawing on the rich weaving traditions of the Near East and Central Asia, Peter Stone's clearly presented text is divided into six major regional and tribal groupings covering Anatolian, Baluchi, Caucasian, Kurdish, Persian, and Turkmen motifs. These are subdivided into more precise attributions and motif types, examining the derivations and uses of medallions, field repeats, and borders, and the relationships between them.Pattern recognition has long been used to determine the origin and age of rugs, and this analysis of designs and their component elements provides a vital key to accurate attribution. Detailed diagrams illustrate the way in which individual motifs are adapted and reinterpreted over time, their evolution crossing historical, cultural, and geographic boundaries.Lavishly illustrated, this study not only is an invaluable aid to identifying tribal and village rug motifs but also provides a treasure house of creative inspiration for designers. 1,600+ color illustrations.

A comprehensive look at design elements and their variations...speaks to everyone with an interest in textile design. -- HandwovenAn indispensable resource. -- Antiques the ArtsThe definitive guide...gorgeous enough to inspire designers of all stripes. -- Indianapolis StarAbout the AuthorPeter F. Stone is an expert on Oriental carpets and is the author of several books, including The Oriental Rug Lexicon.