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[Mobile ebook] Traditional Kimono Silks

# Traditional Kimono Silks

**Anita Yasuda : Traditional Kimono Silks** before purchasing it in order to gage whether or not it would be worth my time, and all praised Traditional Kimono Silks:

17 of 18 people found the following review helpful. a misleadingly poor representation of 20th century kimono silksBy Paige TurnerA disappointing volume from a usually reputable publisher. The photographs are all close-ups of picked-apart kimono fragments, many of them photographed repeatedly to provide (unneeded) additional detail. The fabrics themselves represent an extremely narrow range of silks produced during the period in question, clustering at the low end of the quality spectrum; many are discolored. The organization of sections, ostensibly along the lines of main motifs, bears almost no relation to their actual content. Notably absent are descriptions of weaving and dyeing techniques for most of the fabrics, and some motifs are incorrectly identified. A reasonable addition to round out an already adequate library, but if you want a more representative and/or informative survey, look to Japanese publications. (For true visual pleasure, I recommend "Kimono and the Colors of Japan," a Japanese-English volume available through .)0 of 0 people found the following review helpful. Five StarsBy P. Hester, USABeautiful and

stunning book!1 of 1 people found the following review helpful. Artistic and delightful!By Deborah BrownA colorful portrayal of kimono fabrics! You would have to visit numerous museums to see so many pieces and this author has brought them together in one fabulous book. Truly enjoyable!

This swatch book is an inspiring visual tour of elegant fabric design using beautiful historic kimono remnants from Japan's Showa Period (1926-1989). More than 400 photographs and detailed captions provide information on motif identification, Japanese history and cultural traditions. The book is organized around favorite Japanese motifs, including cherry blossoms, peonies, maple leaves, bamboo shoots, waves, and clouds. It will be a source of ideas and inspiration for collectors, designers, quilters, and historians. A glossary of related terms, antique fabric resources, and a substantial bibliography point the way to further reading and study.

About the AuthorAnita Yasuda is the author of Japanese Children's Fabrics, Japanese Anime Linens 1970s to Present, and Hello Kitty: Forever Cute Creative Collectible. She has a degree in East Asian and South Asian studies, specializing in Japanese Art History and is an avid traveler and collector of fine fabric from around the world.