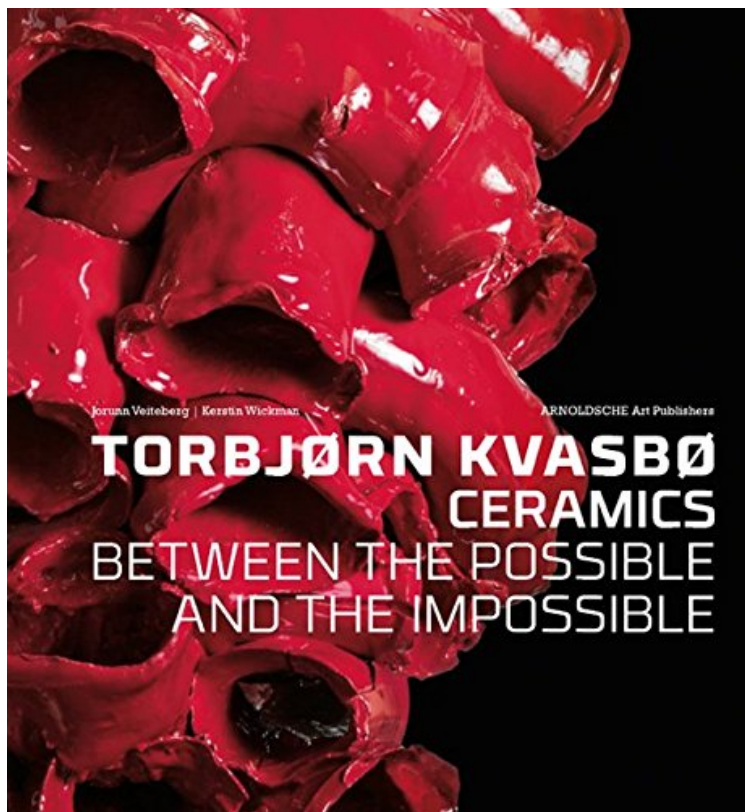


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About the Author The art historian Jorunn Veiteberg works as an art critic and has worked as the head of the arts section of Norwegian television. Nowadays she is a freelance author and professor of the curatorial programme at Bergen Academy of Art and Design. she is also the co-author for several other Arnoldsche titles: Sigurd Bronger: Laboratorium Mechanum ISBN: 9783897903456, Konrad Mehus: Form Follows Fiction ISBN: 9783897903456, Leonard Rickhard: Paintings ISBN: 9783897903722 and From the Coolest Corner: Nordic Jewellery ISBN: 9783897903739. Kerstin Wickman was most recently professor in design history at the Konstfack University College

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