

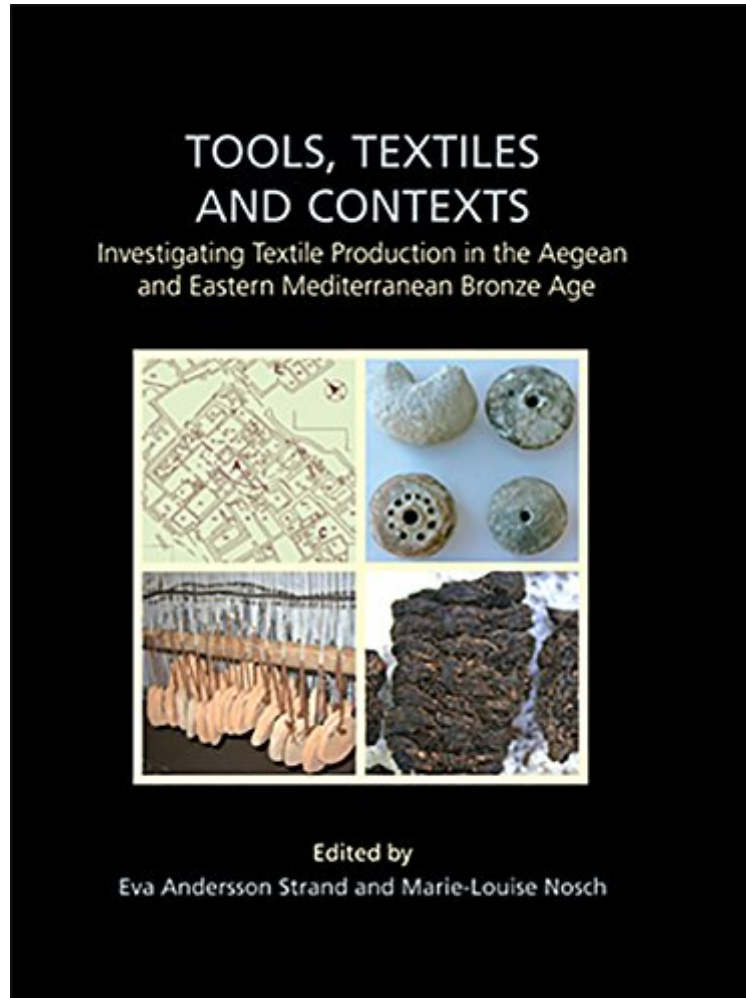
Name: 184217472X484 pages | File size: 27.Mb

[Download PDF](#)

[Read Online](#)

From Oxbow Books

*DOC | *audiobook | ebooks | Download PDF | ePub*



(Mobile book) Tools, Textiles and Contexts: Textile Production in the Aegean and Eastern Mediterranean Bronze Age (Ancient Textiles)

Tools, Textiles and Contexts: Textile Production in the Aegean and Eastern Mediterranean Bronze Age (Ancient Textiles)

From Oxbow Books : Tools, Textiles and Contexts: Textile Production in the Aegean and Eastern Mediterranean Bronze Age (Ancient Textiles) before purchasing it in order to gage whether or not it would be worth my time, and all praised Tools, Textiles and Contexts: Textile Production in the Aegean and Eastern Mediterranean Bronze Age (Ancient Textiles):

0 of 0 people found the following review helpful. Four StarsBy lwdGreat Information

Textile production is one of the most important crafts in Aegean and Eastern Mediterranean Bronze Age societies and recent interdisciplinary and collaborative work offers crucial new perspectives into this field. The new and updated

catalogue of archaeological textile finds presented here clearly demonstrates, even from the few extant finds, that knowledge of the use of fibers and of elaborate textile techniques that were used to produce textiles of different qualities was well developed. The functional analysis of spindle whorls and loom weights can be explored through experimental archaeology employing newly developed methodologies. The results bring new insights into the types of textile that may potentially have been made by such tools. This is highly pertinent as textile tools often constitute the single most important and plentiful type of evidence for the various stages of textile production in the archaeological record. The combination of experimental archaeology, analyses of textile tools and find contexts allows for a discussion of the nature of textile production at different sites, regions and time periods. A collaboration between archaeologists specialized in their site and textile tool specialists has produced data sets of a large number of textile tools from several Bronze Age settlements, including Khania, Malia, Midea, Tiryns, Troia and Tel Kabri. The results of these analyses provide unique insights into both the production processes and, significantly, into the range of types of textiles that could have been produced at specific sites. These results illustrate the central, social and economic impact of textile production in the Aegean and Eastern Mediterranean Bronze Age societies.

This book is a 'must-have' for anyone engaged in the study of textile tools, or who might encounter them in the course of any kind of archaeological research. I can see that I will wear out my copy very quickly... the scholarship and the methodologies are rigorous. The book is beautifully and clearly written throughout- a huge achievement given the wide authorship and collaborative nature of the project. -- Lin Foxhall

About the Author
Eva Andersson Strand is Associate Professor at the SAXO Institute, University of Copenhagen.
Marie-Louise Nosch is Director of the Danish National Research Foundations Centre for Textile Research, University of Copenhagen and Research Professor at the SAXO Institute, University of Copenhagen. She is the editor of many titles in the Ancient Textiles series.