

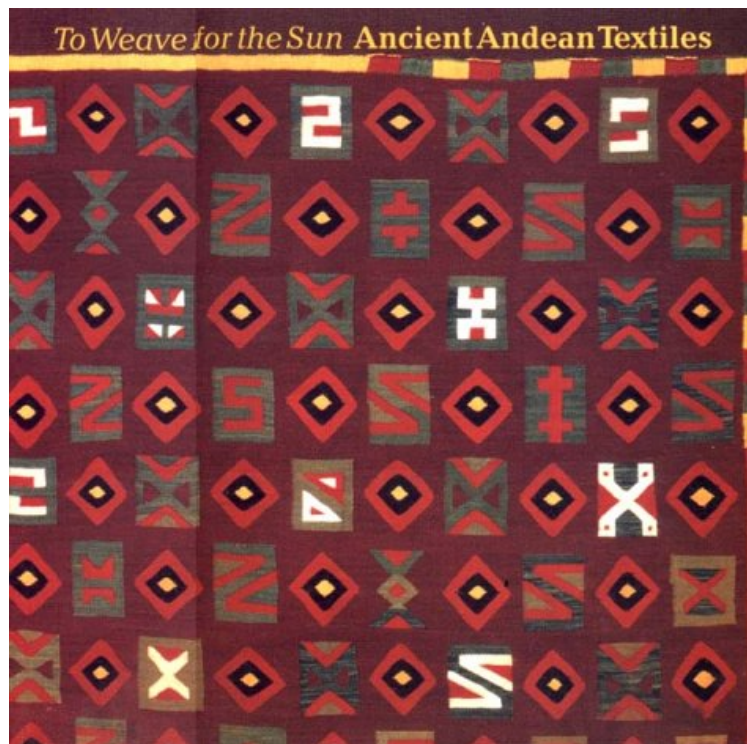
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Rebecca Stone-Miller

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(Get free) To Weave for the Sun: Ancient Andean Textiles

## To Weave for the Sun: Ancient Andean Textiles

**Rebecca Stone-Miller : To Weave for the Sun: Ancient Andean Textiles** before purchasing it in order to gage whether or not it would be worth my time, and all praised To Weave for the Sun: Ancient Andean Textiles:

5 of 5 people found the following review helpful. Hand woven treasures from PeruBy K. MaxwellThis is a 1992 exhibition catalogue from the Museum of Fine Arts, Boston. The museum has an a very diverse collection of pre-Columbian and colonial textiles from Peru.The catalogue is well presented with a number of essays on these ancient textiles, their method of construction and meaning at the front - followed by a colour listing and description of each textile on show in the second half of the book.The photography is beautiful in this book and we are shown textiles ranging from 500Bc to the 18th century. There are also a few pieces of featherwork thrown in.My only dissapointment with this book was the lack of secondary textile objects such as featherwork head ornaments or fans. But you can't have everything.A good book to buy if you are into pre-columbian textiles or art work.0 of 0 people found the following review helpful. Four StarsBy bad doggood book on ancient textiles of the Andes0 of 0 people found the following review helpful. Weaving, not GoldBy MSTWhat I took away was that weaving was the ultimate form of self and societal expression in pre-Colombian Peru -- and that we are lucky that the climate preserved many of these works of art.

Textiles were the Incas' most prized possessions. Their first gifts to European strangers were made not of gold and silver, but of camelid fibre and cotton. They believed that the highest form of weaving was created expressly for the sun, which they considered the greatest of the celestial powers. This book uses this image to symbolise Andean tradition as a whole and documents the collection of ancient and Colonial Andean textiles in the Museum of Fine Arts,

Boston, which is among the most comprehensive of its kind in the world. Described and illustrated here, in many cases for the first time are the finest examples from the collection: weavings of astonishing virtuosity with striking geometric designs, elaborate carpets and covers, mantles, tunics, featherwork, woven shoes with metal decoration and intriguing figural sculptures with tapestry faces - representing the major cultures of the pre-Columbian period as well as the achievements of Spanish Colonial times. A chronological overview and accompanying essays examine the weavings as primary sources of information about their makers. For archaeologists, ethnographers, textile designers and weavers and all those who appreciate the brilliant artistry of ancient civilizations, the achievement of the weaver as creative artist is both celebrated and explored.