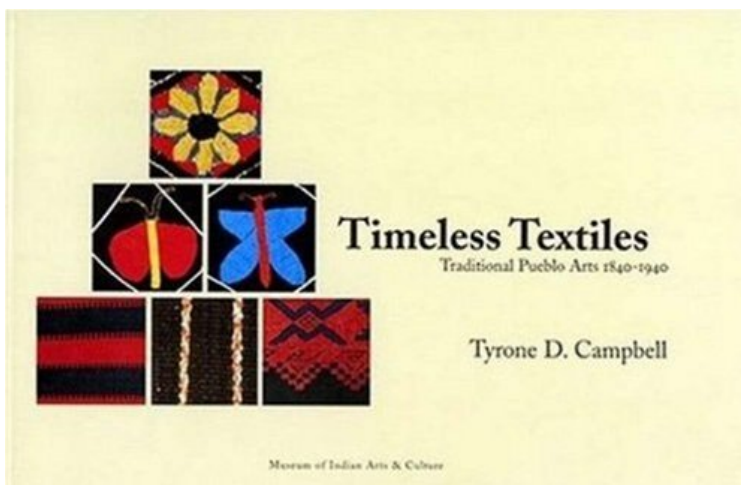


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Timeless Textiles: Traditional Pueblo Arts 1840-1940

Tyrone D. Campbell : Timeless Textiles: Traditional Pueblo Arts 1840-1940 before purchasing it in order to gage whether or not it would be worth my time, and all praised Timeless Textiles: Traditional Pueblo Arts 1840-1940:

Timeless Textiles follows the Pueblo weaving tradition through a tumultuous century in which many changes took place in Pueblo life, after which weaving fell into sharp decline. The hundred years between 1840 and 1940 represent a classic period in Pueblo textile production, yet the magnificent textiles produced during this time are little known outside of the Pueblo world.

From the Publisher Beautifully illustrated with fine examples of early Pueblo weaves, Timeless textiles presents a survey of textiles from 1840 to 1940 that have been overshadowed by some of the more glamorous Navajo blanket and rug traditions. About the Author Marian Rodee was curator of southwestern ethnology at the Maxwell Museum of Anthropology at the University of New Mexico. She is retired and is now a research associate at the Museum of Indian Arts and Culture in Santa Fe. Anderson, director of the Museum of Indian Arts and Culture (Museum of New Mexico) and also an anthropologist.