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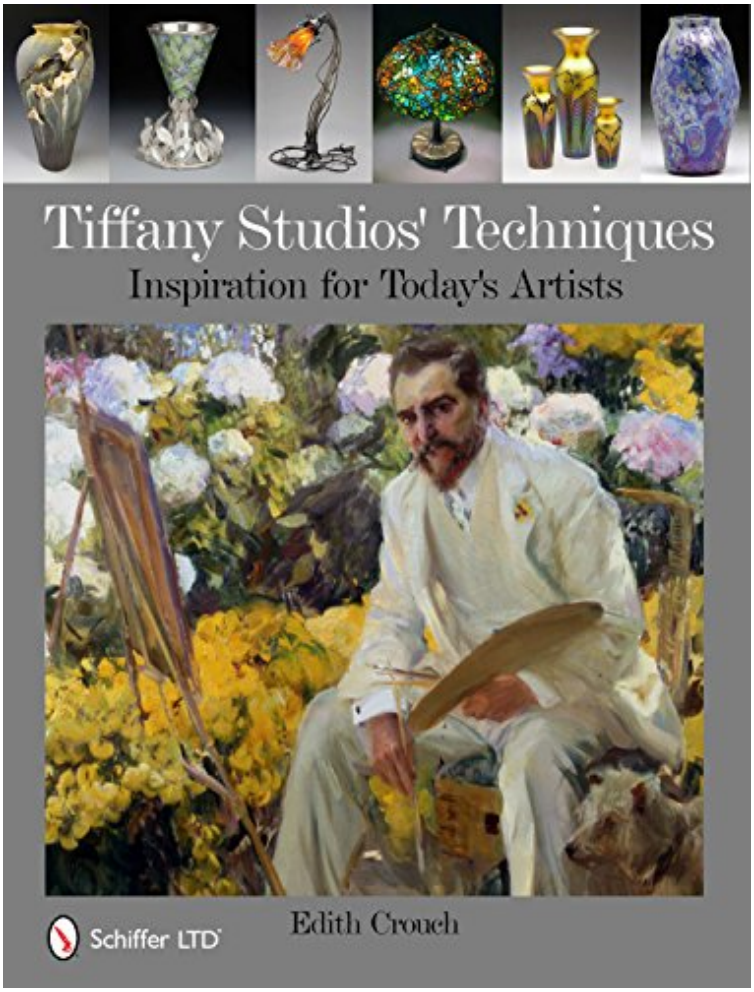

(Mobile book) Tiffany Studios' Techniques: Inspiration for Today's Artists

Tiffany Studios' Techniques: Inspiration for Today's Artists

Edith Crouch : Tiffany Studios' Techniques: Inspiration for Today's Artists before purchasing it in order to gage whether or not it would be worth my time, and all praised Tiffany Studios' Techniques: Inspiration for Today's Artists:

Book Description This brilliantly assembled book explores the creative media that master designer Louis Comfort Tiffany (1848-1933) and his Tiffany Studios in New York pioneered, coupled with related masterpieces that contemporary artists have made. Nine chapters present Tiffany's original paintings and fine arts, stained glass windows and lampshades, mosaics, favrile glass objects, metalwork, enamels, and jewelry. Each method is explained and superlative examples are shown in 560 color photographs. Related artworks, by 17 contemporary artists, establish how L.C. Tiffany has influenced living artists. All the artworks were inspired by natural flowers and plant material in Art

Nouveau aesthetics. This beautiful reference is a tool for designers, Tiffany collectors, and everyone who aspires to create their own masterpieces.

schifferbooks.com/newschiffer/book_template.php?isbn=9780764336249 -- schifferbooks.com/newschiffer/book_template.php?isbn=9780764336249From the AuthorEdith Read (Barkowitz) Crouch, an author, glass artist and teacher, lives and works in Charlotte, North Carolina, with her family. Her undergraduate degree is in Art Education from Florida State University and she worked in corporate communications. Ms. Crouch was born in Charleston, South Carolina, and shortly after her birth, her family moved to the Panama Canal Zone, where she grew up and lived until graduating from Balboa High School. Mola Textile Art: The Molas of Panama's Kuna Women is her third book; her first book, The Mosaics of Louis Comfort Tiffany was published by Schiffer Publishing, Ltd. in 2008 and her second book, Tiffany Studios' Techniques: Inspiration for Today's Artists was published by Schiffer Publishing, Ltd. in 2010.From the Inside FlapTiffany Studios' Techniques:Inspiration for Today's ArtistsEdith CrouchAn in-depth look at Tiffany Studios' productiontechniques, including Stained and Leaded GlassWindows and Lampshades, Blown and SheetGlass, Mosaics, Metalwork, Enamels, Jewelry Art Pottery--coupled with techniquespracticed by artists today in each mediumHave you ever looked at a Tiffanyvase or stained glass window and wonderedhow it was made? Whose creative mindsarrived at these incredible designs andconceived of these masterpieces? What made Tiffany'swork unique among the decorative arts of it's time?How were the creative ideas, materials and media, andproduction techniques unique?Is it possible today to create pieces today in thesemedia? Tiffany Studios' Techniques answers thesequestions and provides instruction to potential artists,designers and craftsmen with inspiration to thosewho appreciate the masterpieces that were createdby Louis Comfort Tiffany and artisans of his studiosin the early 20th century. From your armchair orworkshop, explore the spectrum of Tiffany Studios'productions from concept to completion. Follow thestep-by-step processes of production in each of themedia coupled with examples of Tiffany's work. Thisbook is a beautiful and valuable reference tool.The Mosaics of Louis Comfort Tiffany.Edith Crouch. This is the first book exclusivelyabout L. C. Tiffany's glass mosaic masterpieces,created from 1880 to 1931 at the Tiffany Studiosin New York City for clients across the continent.Fascinating and well-researched text combines withover 700 color photographs to showcase Tiffany'smagnificent art. Many of the images are publishedhere for the first time, highlighting over 70 luminousinstallations in private mansions, public buildings,and churches. Beautifully decorated interiors,mausoleums, and domestic rooms are shown alongwith an explanation of Tiffany's technique of mosaicmaking and the unique glass he created and used inthem. New information identifies the mosaic artistswho worked with him. A useful glossary of mosaicand glass terms, chronology of events in L. C. Tiffany'slife relating to his mosaic work, and complete listing ofthe locations of his mosaic masterpieces are provided.This book will enthrall lovers of mosaics, students,and scholars with an interest in Tiffany as well asdecorative arts and design.Size: 9" x 12" * 708 color photos * Index * 302 pp.ISBN: 978-0-7643-3141-1 * hard cover *