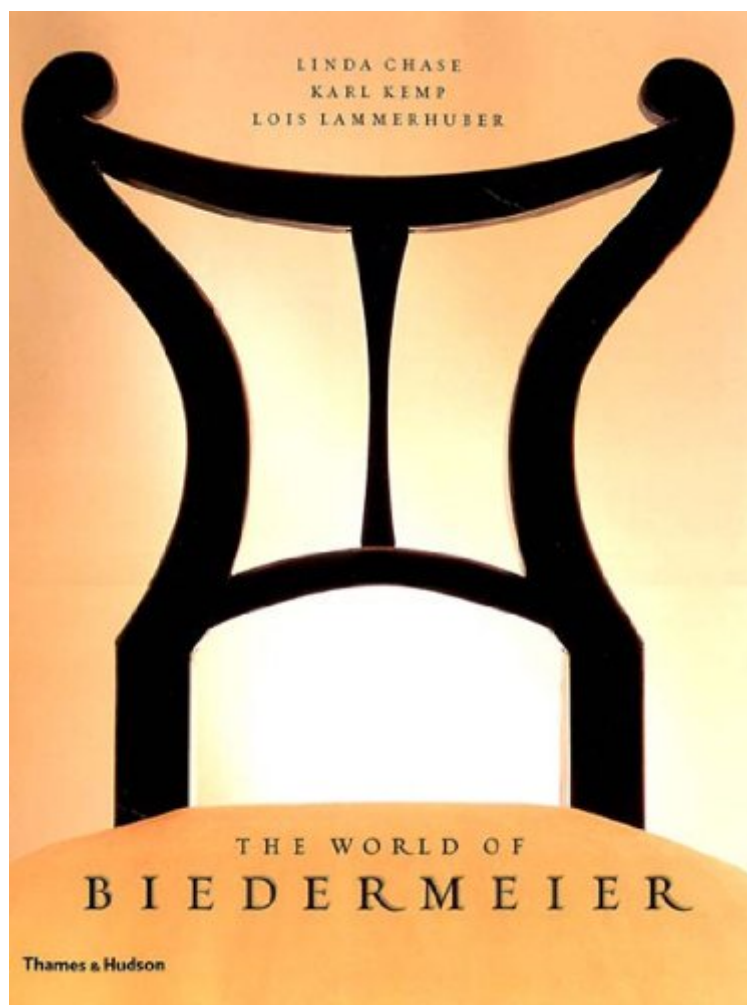


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*Linda Chase, Karl Kemp, Lois Lammerhuber
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The World of Biedermeier

Linda Chase, Karl Kemp, Lois Lammerhuber : The World of Biedermeier before purchasing it in order to gage whether or not it would be worth my time, and all praised The World of Biedermeier:

0 of 0 people found the following review helpful. Much like a nouveau cuisine in its presentationBy John FThis is a book that reflects the personality of the writers and photographer. Much like a nouveau cuisine in its presentation, the photographs make the assumption that the reader can make that mental leap in deciphering the remaining shape, or the images are so small on a large canvas that it makes the whole experience very frustrating to view and the reading is equally challenging. If you would like a book to gain further insight into the accompanying regional styles associated with Biedermeier, then don't bother wasting your money.0 of 0 people found the following review helpful. Must have but.....By BARThis is a must have for Biedermeier enthusiasts. The pictorial references are excellent. However, more expert analysis of the actual pieces and construction would have been appreciated. There are German books in the marketplace that, if translated and advertised as such, would be great references for the Anglo market.0 of 0 people

found the following review helpful. Biedermeier on Display By L. M. Keefer This book describes itself as a paean to Biedermeier style. It is huge, thick and full of oversize and colorful images of Biedermeier rooms and furnishings. It was written by an interior designer, Linda Chase, and a Biedermeier antiques dealer, Karl Kemp. They obviously believe that a picture is worth a thousand words as the images dominate over the text in this book which many Biedermeier enthusiasts will appreciate. This is not a scholarly chronology of the style. It's more a celebration of it in photos. 5-stars if you are looking for lots of images of Biedermeier style elements. The print is large and, surprisingly, not that easy to read. But if you want interesting and creative photos of the furniture and rooms, it's all here for you.

Biedermeier furniture and interior design are recognized today as the first great flowering of haute bourgeois taste in interior design. Beginning in the early 19th century, these bourgeois ideals in design were pursued by a wide range of society from the Hapsburgs and Hohenzollern rulers to the middle classes, from Middle Europe to Italy. Yet Biedermeier's innate classicism, its lyrical and elegant forms, have made it an influential inspiration in our own time.

From Publishers Weekly In *The World of Biedermeier*, interior designer Linda Chase (coauthor, *In the Romantic Style*) and German antiques maven Karl Kemp explore "the first great flowering of the haute bourgeois," a German era and style named for a cartoon character, Gottlieb Biedermeier, a schoolteacher and poet from small-town Germany invented by the publishers of a satirical magazine. This period, also known as the Pre-March Period, the Restoration, the Age of Goethe, etc., was an extremely difficult time to be living in Europe; stagnant, depressed times were replaced by bloody, frightening times after Napoleon crowned himself emperor. Here, the authors and photographer Lois Lammerhuber present a lavish tribute to the castles, table settings, "austere and simple" furniture and master Biedermeier craftsmen such as Karl Friedrich Schinkel. This lovely collection will be devoured by art historians and interior designers as well as by the House and Garden crowd. 200 color illus. Copyright 2001 Cahners Business Information, Inc. About the Author Linda Chase is the author of *Surfing Women of the Waves* and grew up in Las Vegas. She lives in California. Kemp is an antiques dealer specializing in Biedermeier and Art Deco.