

pages | File size: 54.Mb

DOWNLOAD 

Book online 

Rebecca Fox

*audiobook / *ebooks / Download PDF / ePub / DOC*

THE WEAVER'S WEEVIL



HOW TO BUST THAT WEAVING STASH!

REBECCA FOX

[Free pdf] The Weaver's Weevil

The Weaver's Weevil

Rebecca Fox : The Weaver's Weevil before purchasing it in order to gage whether or not it would be worth my time, and all praised The Weaver's Weevil:

8 of 8 people found the following review helpful. Inspiring use of color creative layout of patterns. Great graphics photosBy GretaFabulous clear weaving drafts. Lots of inspiration! I got my copy of this book yesterday. I think it is terrific! I like that the drafts and threading diagrams and color suggestions are so clearly presented and easy to read.

You can really SEE her drafts. No digging for a magnifying glass!The photos of the finished objects are really luscious, excellent photos, gorgeous clear sharp graphics throughout. This is a book that you can pick up, and then you will be heading to the loom with one of her ideas as an inspiration.There are 13 4-shaft drafts, 4 6-shaft drafts, 4 8-shaft drafts. One of her designs is overshoot. Another is a twill with tabby every other pic. The book is not just simple twills, but the emphasis is on creative use of color rather than the emphasis being on more and more complex weave structures. I enjoyed seeing Zing on pages 99-103. This she discovered in a Japanese weaving book published in 1903, a 6-shaft pattern that is lovely. I can definitely see doing this soon.I like that the author presents options. She shows a particular warp, then what it looks like with black warp, with white warp, with orange warp with blue warp.I think this

book is doable for the beginner because the drafts and color diagrams are so clearly presented that even a beginner would be able to follow them, even when the actual weave structures get more complex. However, I think the real beauty of this book is for the advanced weaver who may be looking at a closet full of yarn, and stumped in how to pull it together. The author even created 2 table-runners using 92 leftover partial bobbins. I enjoy the fact that the drafts seem simple, but careful planning has gone into each woven object, as the author changes threading across the warp, creating beautiful combinations of a variety of patterns, then varies the treadling order to create pieces with variety in color, and pattern in both length and width. Many of her finished objects are towels, but also table runners, and a mans vest. However the designs are equally applicable to wool or silk or bamboo or tencel scarves or shawls or heavy fabric for a bag. The concepts and drafts are a great place to start any project with multiple colors integrated into a whole, and as a guide for integrating multiple weaving patterns into a whole. 12 of 12 people found the following review helpful. Seeing some new towels on the loom.....By E. Crawley I got this book yesterday, flipped through it. Saw a concept I liked (the Rainbow Towels) and headed for the weaving room. Pulled colors and wound the warp. Later in the evening, I had a chance to sit down and really read the book. Dr. Fox does a wonderful job of explaining color, color blending, and the how's/why's of why some blending works and some blendings do not. If you are a weaver who requires everything done for you in a draft, this book may cause you some concern. But, please, persevere and start weaving. There are towels for 4, 6, and eight harness looms, with more 4 harness drafts. There is also a draft for a table runner. The weave structure is twill based. This book is like opening up a box of endless possibilities! 10 of 10 people found the following review helpful. Great addition to my Weaving Library By Liz A In The Weavers Weevil, Rebecca Fox describes her favorite methods of using up her 8/2 cotton stash by combining many colors in the warp. The book has 22 different drafts for dish towels that combine small amounts of 8/2 cotton yarn into colorful towels. Most of the towels look like they would be fast to weave because they use one color of weft and the treadling is simple. There is also a chapter on weavers games to design color and structure challenges for just yourself or as a group or guild challenge. The color combination ideas in the book could easily be applied to any weaving project. I definitely see myself weaving some of the towels and also using the color combination ideas. I like this book and am glad it is in my library.

All weavers accumulate a large amount of thread with time. This book is a guide to help weavers, both novice and experienced, with color blending while simultaneously reducing the amount of their stash. This book has 22 original projects, mostly cotton kitchen towels. Detailed instructions are included how to blend colors for these projects but can be applied to many things other than just kitchen towels. There is a discussion about color theory and even some games to help weavers with their designs. If you are a weaver and have wondered how to use up some of your abundance, this book is perfect for you!

About the Author Rebecca Fox has been a weaver since 1981. She is frequently published in Handwoven Magazine in the US as well as The Wheel Magazine from New Zealand. This is her first weaving book. She divides her time between northern Virginia and coastal South Carolina.