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Madelyn van der Hoogt

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The Weaver's Companion (The Companion Series)

Madelyn van der Hoogt : The Weaver's Companion (The Companion Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Weaver's Companion (The Companion Series):

2 of 2 people found the following review helpful. Disappointing. By CustomerI own the Knitter's Companion and I've found it to be a valuable resource, so buying this book seemed like a no-brainer. However, I was highly disappointed in the quality of the Weaver's Companion. TKC comes with a sturdy board back that allows the book to stand up. The pages turn easily. It is packed with useful reference information. In contrast, TWC is lacking. It is incredibly flimsy and thin, with little practical information for a beginning weaver. Save your money and buy a better resource. 7 of 7 people found the following review helpful. weavingBy samanthaThis companion book is not a beginners book, it is for advanced weavers who have a budget for the tools and the time for the complex instructions. While it describes all the different types of looms there are and what process goes into them, i was looking more for a basic beginners lap loom book. 6 of 6 people found the following review helpful. I wish the section on color was in colorBy HeatherLots of great information. The sett chart and yarn calculator is very helpful. The sample drafts don't include drawdowns, and the section on Color and Design is in black and white- not very helpful. Good for quick reference. It is a 'companion guide' and does not replace other books on weaving.

All the basics of weaving are provided in this succinct handbook. Spiral-bound so that it stays open and filled with definitions and illustrations, the book invites weavers to refer to it as they work. Included are easy reference charts and many sidebar tips to ensure success in both on- and off-loom weaving techniques. Information on project preparation, tools, drafting, warping the loom, weaving, and in-depth finishing techniques is also provided. Resources for weavers include professional associations, Web sites, and common weaving terms in foreign languages.

From Library JournalSince 1979, Handwoven magazine has been a major source of instruction and inspiration for handweavers worldwide. This current volume is a concise manual of handweaving tips and techniques culled from 20 years of back issues of Handwoven and organized for quick retrieval. Here, weavers and aspiring weavers will find

information on looms, yarn, methods of warping, drafting, troubleshooting, planning, and fabric finishing. Also included is information on the popular "burn test" for fibers and an excellent section on design basics. This volume, as well as the earlier *Knitter's Companion* (Interweave, 1996), should be in any basic public library fiber crafts collection. Copyright 2001 Reed Business Information, Inc. About the Author Madelyn van der Hoogt is the editor of *Handwoven* magazine and the author of *The Complete Book of Drafting*. She opened the Weaver's School in 1984 and teaches weaving workshops throughout the United States and Canada. She lives in Coupeville, Washington.