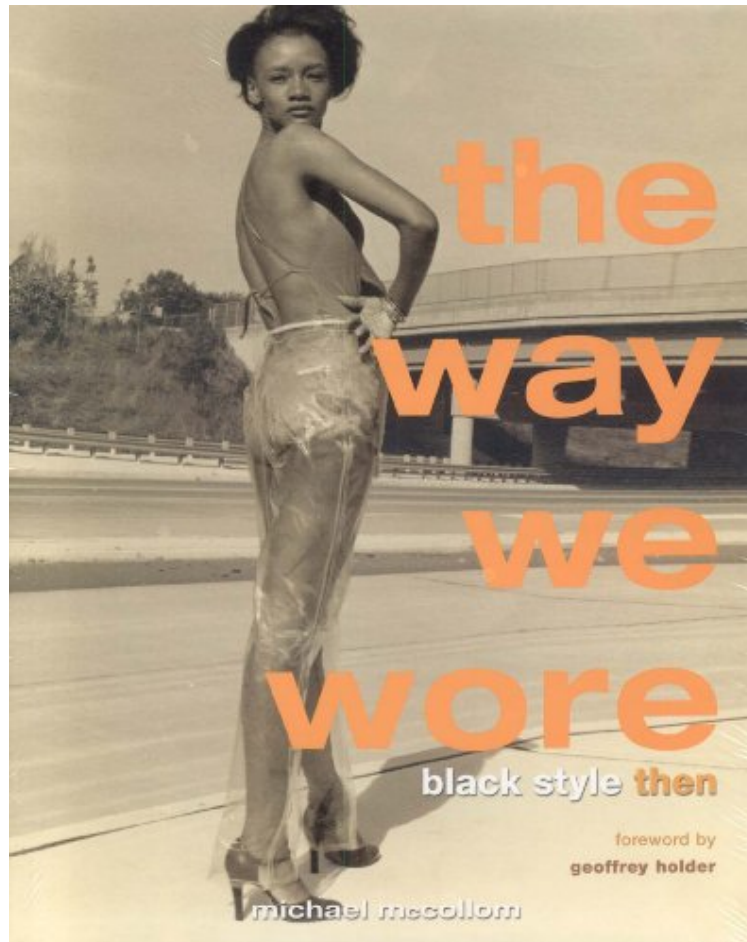




*Michael McCollom*

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(Get free) The Way We Wore: Black Style Then

## **The Way We Wore: Black Style Then**

**Michael McCollom : The Way We Wore: Black Style Then** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Way We Wore: Black Style Then:

3 of 3 people found the following review helpful. The Way We wore Black Style ThenBy phyllis swanVulnerability is everything in a pictorial essay.. The moment I opened the cover I was enthralled. I love the backstory, the random mix of subjects. All of which are high brow in depicting their moments of stardom. This book speaks to the distinct evolution of fashion and how that pertains to style. A testament to the reasoning that history and fashion repeat and collide. A definite addition to any coffee table.. To quote Bill Cunningham..."The best fashion show is definitely in the street. Always has been and will always be." Mr. McCollom definitely captured that essence in his rendering..1 of 1 people found the following review helpful. We Look Good!By Richard L BradleyTalk about a walk down memory lane. This book took me back to the days of Easter Ball's and Jazz Festival's. It also showedme how fashion repeats itself. That everything old will be new again. Just give it time.What a great photo essay of our community all dressed up! Real people styled by themselves, when there was no Photoshop. Imagine that! The Way We Wore is a testament

to the fashion sense, the style, and the grace of Black people. While I truly adore her, this is documented proof that even before Lupita Nyong'o, Black was beautiful. Thank you Michael McCollom. 2 of 2 people found the following review helpful. One of my favorite books in a long time. I loved this book in a way that I rarely do. Basically, this is a compilation of nicely shot personal photos (ie, not fashion shoots) of African-Americans from the 1930's to the early 2000's, usually with a brief 1-2 sentence blurb from the individual who submitted the photo saying what is going on in the picture. I thought that the photos, fashions, and accompanying words made for a wonderful visual narrative.

THE WAY WE WORE takes a unique look back at African American style moments. Utilizing personal photographs, it explores the stylish beginnings of a diverse group of African American tastemakers, examining a time when some individuals literally pulled it all together; or, for others, a time of trial and error. This is an exploration of African American fashion—the fabulous and the faux pas.

A marvelous journey from Harlem Renaissance to Hip-Hop, *The Way We Wore* celebrates the innovative and captivating history of African-American fashion over the past century. With photographs like Gwen Mazer walking her pet ocelot while wearing a wool herringbone cape with matching trousers by Eric Lund taken in Italy during the 1970s. *The Way We Wore* is equal parts regal and real—a must-have for any collector of contemporary fashion and style. (Miss Rosen Crave Online, June 16, 2015)

About the Author: MICHAEL MCCOLLUM is a designer and professional photographer. He was born and raised in the Midwest, but moved to New York City to begin his career in fashion. *Vogue* magazine named him a "designer to watch" in 1990, and he has since gained recognition as a designer and photographer, working with a celebrity clientele including Mariah Carey, Whitney Houston and Julia Roberts. His first solo museum exhibition took place in SoHo (New York) in 2002 and he continues to curate exhibits throughout the city, including the 2006/2007 Museum of the City of New York fashion exhibition "Black Style Now." He is currently creative director for Trilogy, a luxury goods collection. He lives and works in New York City.

GEOFFREY HOLDER was born in Trinidad, and moved to New York in 1954, where he made his career as a dancer, actor, painter, choreographer, designer, director and singer. He has been a principal dancer with the Metropolitan Opera Ballet, won a Guggenheim Fellowship for his paintings, appeared in several feature films, and won a Tony Award for Best Director for his Broadway musical, "The Wiz." He has also gained wide recognition for his voiceover work in commercials. Holder lives with his wife, Carmen de Lavallade, in New York City.