

#5836114 in Books 1997 Original language: English 11.00 x 8.50 x 1.25l, #File Name: 0940403714440 pages

| File size: 40.Mb



Don L. Evans, C. W. Christian

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Don L. Evans, C. W. Christian : The United States 1-Cent Franklin 1861-1867 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The United States 1-Cent Franklin 1861-1867:

0 of 0 people found the following review helpful. Five StarsBy Terence M. HinesAn excellent coverage (pun sort of intended) of this one stamp and the postal history of the period.0 of 0 people found the following review helpful. Five StarsBy Daniel KnowlesGreat book. Great Transaction.

The first comprehensive volume ever devoted to the 1861-67 series, is an important landmark in the literature of classic U.S. stamps. Although the book concentrates on the lowest denomination of the 1861 series, the 1-Cent stamp is found in combination with all other values and was used in every conceivable postal application. This opens the text to a discussion of the complete range of philatelic lore for mid-century America, and results in an encyclopedic introduction to virtually all aspects of the postal history of the 1860s.

From the Back CoverINSIDE FLAP:About the AuthorIn 1932, at the age of nine, Don Evans purchased his first small album and a packet of assorted stamps. It was love at first sight, and within months, with his best friend, he started a stamp club and opened a vest-pocket stamp business. The club never gained any more members, and the business failed to sell a single stamp, but the fascination with stamps never paled. At Hollywood High School and UCLA, collecting took a back seat to more immediate interests, and then World War II came along with a combat tour in B-24s. Then Korea and some more missions in B-26s, and the continuation of a 33-year Air Force career as a flyer and

research and development officer for Air Force space systems. During this hiatus from serious collecting, the old albums were occasionally taken from the bookcase and a few additions made to the collection. It wasn't until 1972, with two boys finally in college, and a wife who also had become enamored with the joys of philately, that really serious collecting and philatelic research began. After a few years of specializing in 19th-century U.S. proofs, Evans, who retired from the military in 1975, settled on a small avocado ranch in Southern California. With more time to spend on his favorite avocation, a new focus of philatelic interest was discovered. The 1 blue Franklin of 1861 had everything that a collector might desire for a specialty. It is a beautifully designed stamp with a multitude of special and experimental printings. It was used in one of the most historic periods of our country's history, and its uses documented the interesting happenings and commerce of the day. After several years of collecting, research and exhibiting the 1 Franklin, Evans realized that there just wasn't a single comprehensive reference for the stamp or for the postal history of the 1860-70 period. He decided to do something about filling that void, and this book is the result of that decision. Evans has been active in exhibiting and has garnered several grand awards, and repeated entries into the APS Champion of Champion's competition. For some years he was chairman of the Southern California chapter of the U.S. Philatelic Classics Society and has been a frequent contributor to philatelic literature. For several years, he was an associate editor of the U.S. Stamps Postal History magazine, where he wrote on 19th-century philately. At the present, Evans, with his wife, Alyce, still manage and care for their avocado grove. She pursues her philatelic specialty of West Virginia postal history, and he maintains an active consulting role in the aerospace industry, but devotes the majority of his discretionary time to collecting, researching and, most of all, writing about 19th-century stamps and their postal history.