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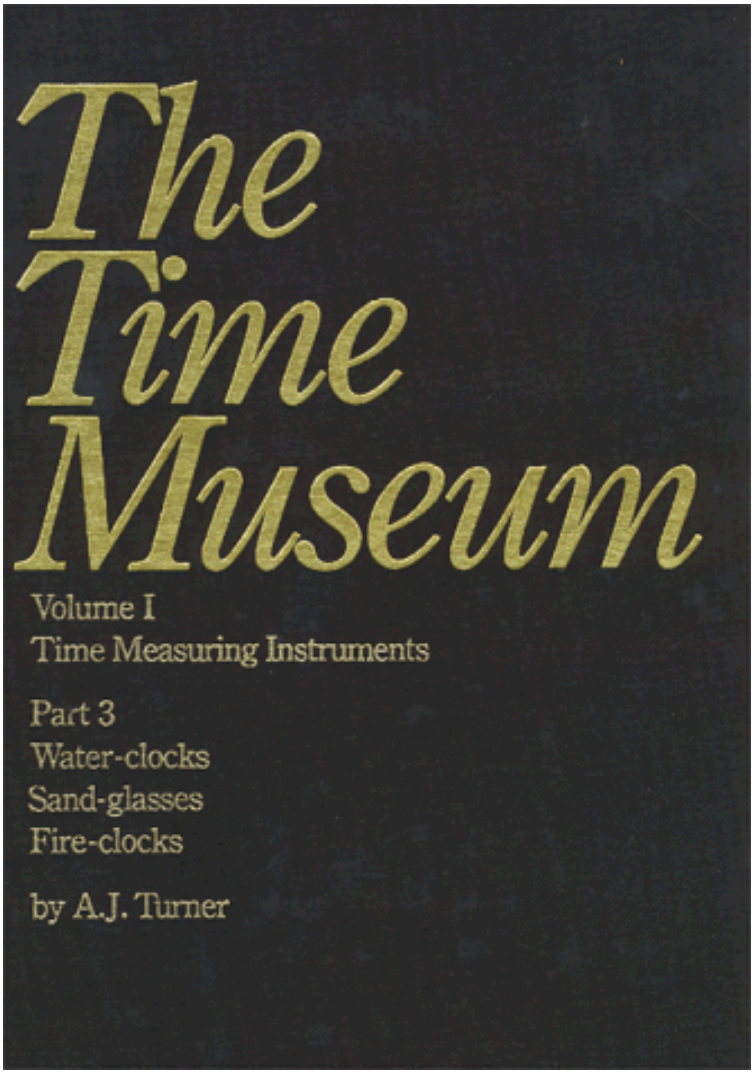

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"...well-produced, well-written and lavishly illustrated. ...extensively annotated text is lucid and informative." -- Clocks, The Magazine for Horological Collectors and Restorers"...will become a classic reference work." -- Owen Gingerich, Journal for the History of AstronomyAbout the AuthorAfter reading History at Oxford, Anthony Turner concentrated on research in the fields of early scientific instruments, clocks and watches, and the social history of science. He has worked in several museums in Great Britain and is the author of a number of books and articles including The Clockwork of the Heavens (1973); Scientific Instruments (1985); Science and Music in 18th century Bath (1977). When not engaged in historical research, he organizes eshibitions and is a partner in an antiquarian book business based in Greenwich, England. He has lived in France since 1979.