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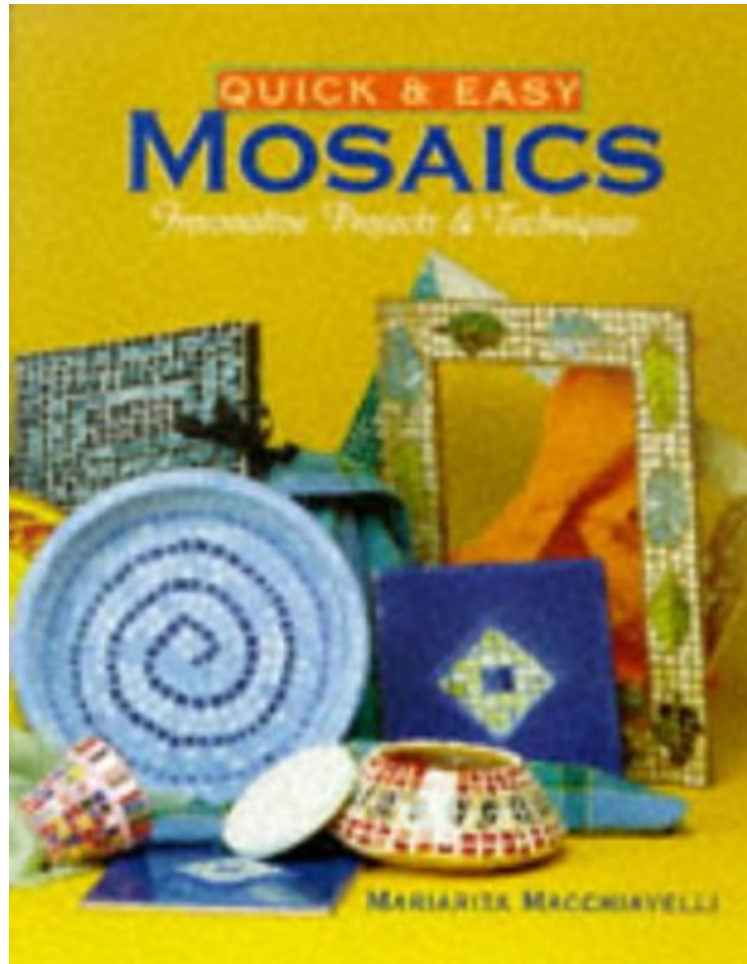
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28 of 29 people found the following review helpful. Quick and SloppyBy Suzan GermondWhile there are some interesting design ideas and patterns, I found the book very amateurish. Most of the projects that the author illustrates how to make, using glass, are poorly put together and look rushed and haphazard. The grouting is messy and left on several glass tiles. The best examples are in the back of the book and are done by professional artists. However, there is no instruction. I would only buy this book as a last resort for inspiration. Definitely not recommended for a beginner despite the easy projects.0 of 0 people found the following review helpful. It makes you want to try it!By pen pen nameUnlike the other reviews, I have no experience in this, but I think the author made it look like fun. The paper is nicely coated and shiny, the better to show off the brilliant colors. I liked the naive, country-type patterns in some projects, while other projects were more formal, like the tables. I think this is a good first book!

Add brightness, color, and magic to even the simplest of objects using the age-old art of glass mosaic. Almost any surface can be transformed quickly and easily by gluing pieces of cut glass in place and then filling in the gaps with cement. Packed with glorious full-color photographs of spectacular mosaics, this straightforward guide can help anyone to create a masterpiece. The history of mosaics is described, followed by information on choosing materials and supplies, and illustrated step-by-step instructions for six projects--including a terra-cotta bowl, a frame with a leaf design, and cheerful lids for small jars. An exquisite gallery of mosaic projects offers plenty of ideas and inspiration for making tables, jewelry, keepsake boxes, trays, flower pots, plates, trivets, and much more. 160 pages (all in color), 7 3/4 x 10 1/4. NEW IN PAPERBACK.

From BooklistAs old as Mesopotamia, mosaics straddle the centuries. Macchiavelli, an Italian crafter, highlights the ease and convenience of this craft (though not its inherent messiness). Similar in style and format to Zaccaria's *Stained Glass Crafting* (reviewed in *Arts and Crafts*), this book opens with a history and techniques, then follows with six projects and dozens of designs, accompanied by photographs and step-by-step directions. For most of the six projects, from a terra-cotta bowl to a leaf frame, there is a simple list of generic materials needed. The mosaic furniture stands as an example of craft transformed into art. Barbara JacobsLanguage NotesText: English (translation) Original Language: Italian