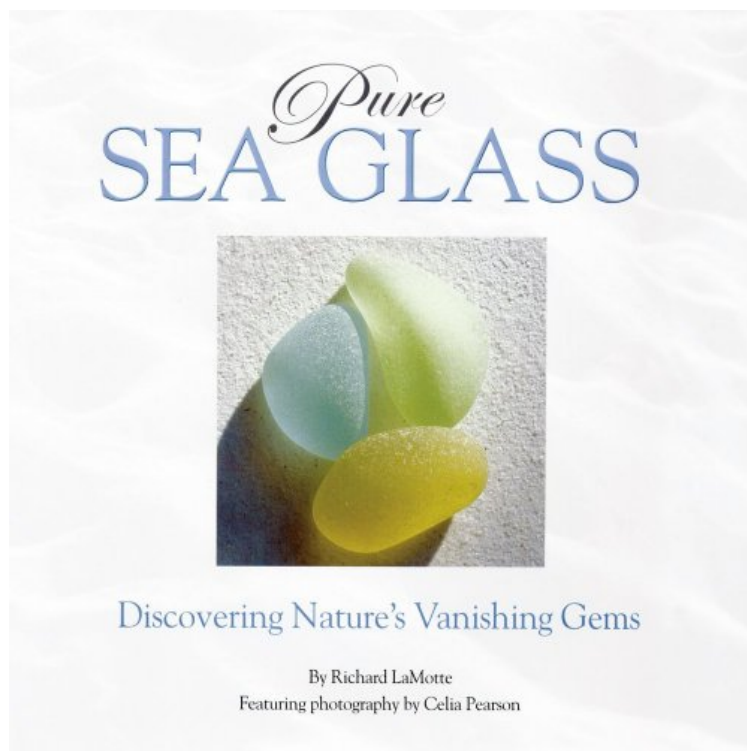


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Richard LaMotte

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(Mobile library) Pure Sea Glass: Discovering Nature's Vanishing Gems

Pure Sea Glass: Discovering Nature's Vanishing Gems

Richard LaMotte : Pure Sea Glass: Discovering Nature's Vanishing Gems before purchasing it in order to gage whether or not it would be worth my time, and all praised Pure Sea Glass: Discovering Nature's Vanishing Gems:

5 of 5 people found the following review helpful. A Tremendous Resource By Pop Bop I originally tracked this book down because it is issued by the same company that produces the sea glass identification card set, (Pure Sea Glass Identification Deck). You see that card deck at every glass show, museum and jewelry show on the California Coast.

The photos are excellent and the little info-bits on the cards really whet one's appetite for sea glass hunting and collecting. Anyway, this book is written by the person behind that deck. It is spoken of as being THE sea glass book, but it's a little spendy for a casual collector. We aren't obsessed, but we are enthusiastic, so we decided to splurge on the book as a treat. It is worth every dime. Sure, there are lots of great photos. But there are plenty of books with lots of photos. In fact, and this is the important point, while most other books are mostly nice photos and a cheerful song and dance, this book has so much fascinating info that you will find yourself sitting down and reading at length. There are, in no particular order of priority, tips about locating sea glass, explanations of the subtleties of weathering, a history of glass making and of color and coloring. There are extended reviews of sea glass sources - including bottles, tableware, flat glass, marbles, utility glass, containers, insulators and bonfire glass. There is some consideration of appraising rarity. Basically, you get over two hundred pages of amiable instruction in the company of a knowledgeable and engaging expert in the field. You come out the other end informed, encouraged, and raring to find that one in a million red piece that will be the center of your collection. You will absolutely have a better understanding of and appreciation

of the sea glass you see in shows, and even the sea glass you might have in your own collection. (You will undoubtedly have one, "Oh, so that's what that is!", moment as you read.) Certainly, no other book better balances enthusiasm, information, encouragement, insight and freshness. Like a well weathered cobalt blue piece, this was a happy find. 2 of 2 people found the following review helpful. Wonderful resource! By Soggyinseattle This is a wonderful book to refer to when finding glass on the beach as it contains lots of information about glass production for someone like myself, who has taken ordinary glass, both old and new for granted. I think of all those summers on a beach as a child, looking for that perfect rock or shell, picking-up a piece of glass and saying, "Oh, it's just glass."

Although, even then, in the 1970s, I remember that red glass was a highly prized find, even if one wasn't beach-combing for glass. The book is well done, has enough information without being over-the-top for amateurs, and has excellent photos of glass, both in their original antique bottle form, as well as their beach-glass form. The photographs of beaches and oceans also make this book a great coffee table book and one that has quickly become a pleasant way to visit the beach without actually going there (unfortunately, I live a good distance from any beaches). 2 of 2 people found the following review helpful. Gems of the Beach By rose thyme Pretty book, with nice photos of sea glass which almost makes worn cast off materials look like gems. Good information about the rarity of colors, etc. of course, seaglass in general is becoming quite scarce. Fascinating if one can still find any. If not, this is a lovely book to appreciate these gems of the beach.

This definitive reference for beachcombers is also a beautiful addition to any coffee table. Pure Sea Glass surveys the history of glass manufacturing, explains the weathering process that creates frosted gems from fragile shards of old glass and tableware, and offers tips on how and where to find the best pieces. More than 200 exquisite photographs bring to light the luminous beauty of authentic sea glass. Winner, 1st place for nonfiction, Writer's Digest International Self Published Books Award.

"This fascinating coffee table book provides a comprehensive reference on sea glass as well as a soothing, tranquil visit to the seashore through its wonderfully executed photographs. Readers learn how sea glass is transformed by the rolling waves; natural elements developing its frosted patina and fascinating color." -- Allbooks, Shirley Roe .com "No seaside hotel, motel or BB should be without this beautifully presented guide book." -- Rebeccas Reads .com "From the Inside Flap Pure Sea Glass is a fascinating reference for anyone who loves the coast. Over 150 elegant images by photographer Celia Pearson present some of the best sea glass ever collected, along with a vast array of classical American glassware that is often its source. Using knowledge of tides, weather, prevailing winds, historical records, and boating charts, the reader can learn the most advantageous times and locations to search for sea glass. Pure Sea Glass assists the collector in playing detective using subtle clues regarding color and shape to identify the possible source of sea glass shards, their age, rarity, and historical significance. About the Author Richard LaMotte grew up in southeastern Virginia and has made frequent trips to the Outer Banks of North Carolina over four decades. He currently resides on Maryland's Eastern Shore where his wife, Nancy, started a sea-glass jewelry business using shards from the nearby Chesapeake Bay. While researching glass history for a lecture in 2002, he began to pursue answers to questions posed by his wife's customers. This led to more extensive research into glass colors, as well as the physics and chemistry behind the glass forms found in a shoreline environment. Since 1984, Richard has worked for a water analysis company with products that rely heavily on detailed color matching and has written two consumer handbooks on water testing. In his spare time, he has spent hours on the Chesapeake carefully studying close to 30,000 shards of sea glass to produce this in-depth study.