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Prints of New England

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These articles focus on the first available studies on James Turner 1722-59 , silversmith-engraver by Martha Fales; William Bentley's bequest of an exceptional collection of portraits by Stefanie Winkelbauer; American 18th-century portrait prints by Wendy Reaves; the publishing of illustrations in the Society's first substantial publication in 1820 by Marcus McCorison; New England's political cartoons from 1812-61 by Georgia Barnhill; the maps of Franklin Leavitt by David Tatham, and textile printing by Jane Kaufmann. Extensive illustrations and a checklist of the prints in the exhibition are also included. The 1976 Seventh North American print conference, at which these articles were presented, was co-sponsored by the American Antiquarian Society and the Worcester Art Museum and sought to cover New England printmakers and prints about New England, reflecting the diversity of the history of the region, its graphic arts and the strengths of the collections of the museum and of the Society. 174 pages. hardcover, dust jacket. 7.5 x 10.75 inches.