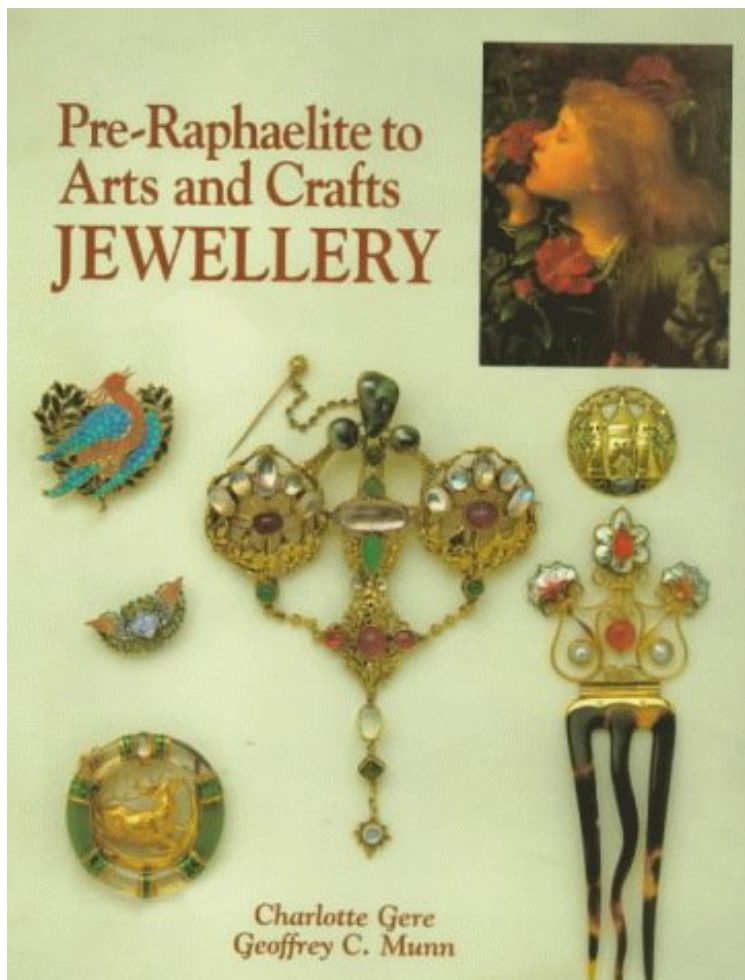


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## Pre-Raphaelite to Arts and Crafts Jewellery

**Charlotte Gere, Geoffrey Munn : Pre-Raphaelite to Arts and Crafts Jewellery** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Pre-Raphaelite to Arts and Crafts Jewellery:

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Previously published as "Artists' Jewellery - Pre-Raphaelite to Arts and Crafts", this revised edition records the Pre-Raphaelite period of jewellery design. The Pre-Raphaelites formed one of the four great artistic movements between the mid-1880s and the early 1900s. They were characterized by a rebellious outlook, a distaste for convention and an admiration for the early Renaissance. They believed that decoration as an art form was as worthy as painting and sculpture. Jewellery, often as a symbol of love, was a particularly attractive medium for them. Towards the end of the 19th century their ideas were superseded by the Arts and Crafts Movement with a return to simpler, plain designs which incorporated straight lines and little intricate detail. Artists involved include Dante Gabriel Rossetti, William Morris, William Holman Hunt, Sir Edwin Lutyens and Charles Voysey.

'This book will prove an invaluable reference to those interested in the Pre-Raphaelites and Pre-Raphaelite Arts and Crafts jewellery, and to jewellery designers and art historians alike' The of the Pre-Raphaelite Society.