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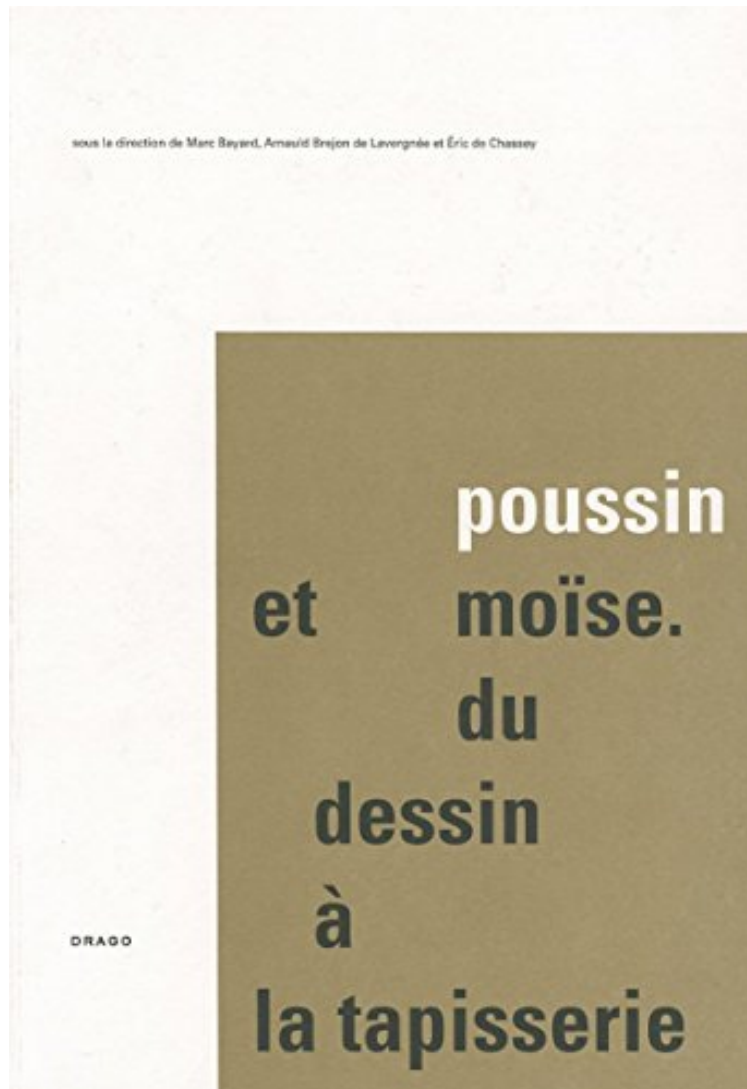
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[Ebook free] Poussin et Mose. Du dessin la tapisserie

## **Poussin et Mose. Du dessin la tapisserie**

**ric de Chassey : Poussin et Mose. Du dessin la tapisserie** before purchasing it in order to gage whether or not it would be worth my time, and all praised Poussin et Mose. Du dessin la tapisserie:

With the catalogue Poussin and Moses, from drawing to tapestry, DRAGO's partnership with The French Academy of Rome - Villa Medici continues. This collaboration, which covers an array of themes ranging from those that our publishing house are more traditionally associated with, such as those of multiculturalism and multi-identity found in I Mutanti, or that of the underground that shores up in institutional complexes, as with Europunk, to the celebration of authors that are by now considered to be classics, and yet in their own age were prominent advocates and clear

representatives of avant-garde subcultures. The Poussin and Moses, from drawing to tapestry exhibition, which was carried out in collaboration with the Muse des Beaux-Arts de Bordeaux, brings more than 40 masterpieces by the great French artist Nicolas Poussin together for the first time. Among these works, all of which are dedicated to the life of Moses, are tapestries, drawings, incisions, and paintings, all coming from the most prestigious British, Italian, and French museums, the catalogue sets itself apart by being composed of two volumes, the first of which includes iconographic materials, and the second of which includes critical texts by ric de Chassey, Guillaume Ambroise, Bernard Schotter, Marc Bayard, Pascal Bertrand, Olivier Bonfait, Arnauld Brejon de Lavergne, Daniela Del Pesco, Marc Favreau, Marc Fumaroli, Henry Keazor e Jean Vittet.