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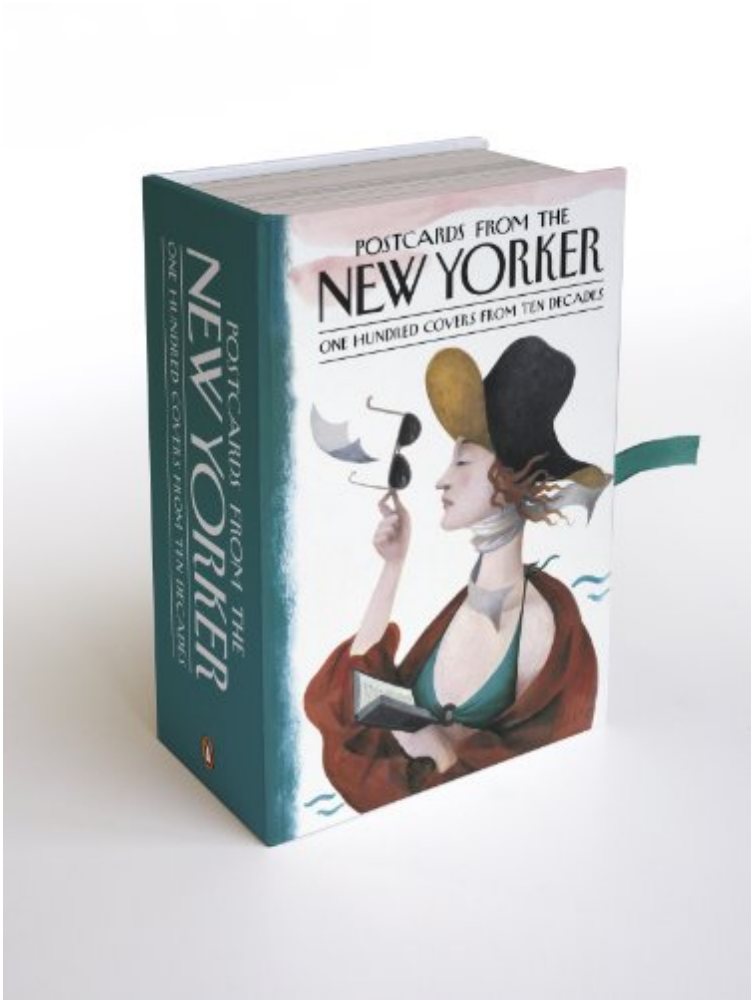

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Postcards from the New Yorker: One Hundred Covers from Ten Decades

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9 of 9 people found the following review helpful. Dorothy Parker Would Be DelightedBy Been ThereThese postcards are amazing. Well worth the price. Some of them were so funny that I couldn't bring myself to mail them to anyone...I want to keep and frame 'em. I had never really paid attention to the New Yorker magazine covers before and am so glad that I ordered this product. A great price for 100 postcards is what got my attention, and I'm glad it did.6 of 6 people found the following review helpful. Some cards were great while others were so-soBy jackie777Some cards were great while others were so-so.These cards are thick, and I mean THICK, they're like cardboard. Per USPS rules, postcards thicker than 16pt cannot be sent without an envelope or have to have a letter rate postage instead of postcard

postage. These cards are probably 20pc or thicker.5 of 5 people found the following review helpful. TONS of postcards!By healthgirlBought this book to use the postcards as the guestbook at my wedding. My fiance and I live in New York, but we are from the South. I am trying to find creative ways to share our NYC life with guests, and this is the perfect way! I bought several other New York postcard books because we are having 350 guests and this was by far the best value as I didn't want to spend hundreds of dollars to track down cool and unique postcards for so many people. Definitely a great purchase and very happy about the price.

The New Yorker was launched in 1925, and offers reporting, criticism, essays, fiction, poetry, humour, and cartoons. From the very outset, the founders, Harold Ross and Jane Grant, declared that their sophisticated magazine was 'not edited for the old lady in Dubuque'. The New Yorker has also offered great literature in short stories from such acclaimed writers as John Cheever, Roald Dahl, Alice Munro, Haruki Murakami, Vladimir Nabokov, J. D. Salinger, and Shirley Jackson. From the very first issue, the now iconic monocled dandy Eustace Tilley made The New Yorker's covers unique and pointed. These signature traits have continued right up to the present day in the striking and sometimes controversial covers from such artists as Peter Arno, William Steig, Saul Steinberg, Jean-Jacques Semp, and Art Spiegelman. Selected by Franoise Mouly

About the AuthorFranoise Mouly joined The New Yorker as art editor in April 1993. She is the publisher and Editorial Director of TOON Books, an imprint of Candlewick Press. In 1980, Ms. Mouly was the founder, publisher, designer and co-editor with her husband, Art Spiegelman, of the pioneering comics anthology 'RAW', which launched artists such as Charles Burns, Sue Coe, Chris Ware, Xavier Mariscal, and many others. Ms. Mouly has been responsible for over 900 covers over her tenure at The New Yorker, many of which have been chosen by The American Society of Magazine Editors (ASME) as 'best cover of the year'. Born in Paris, Franoise Mouly studied architecture at the Beaux Arts, and moved to New York in 1974. In 2011 Ms. Mouly was awarded Frances highest honor, the Legion of Honneur. She and her husband live in Manhattan.