

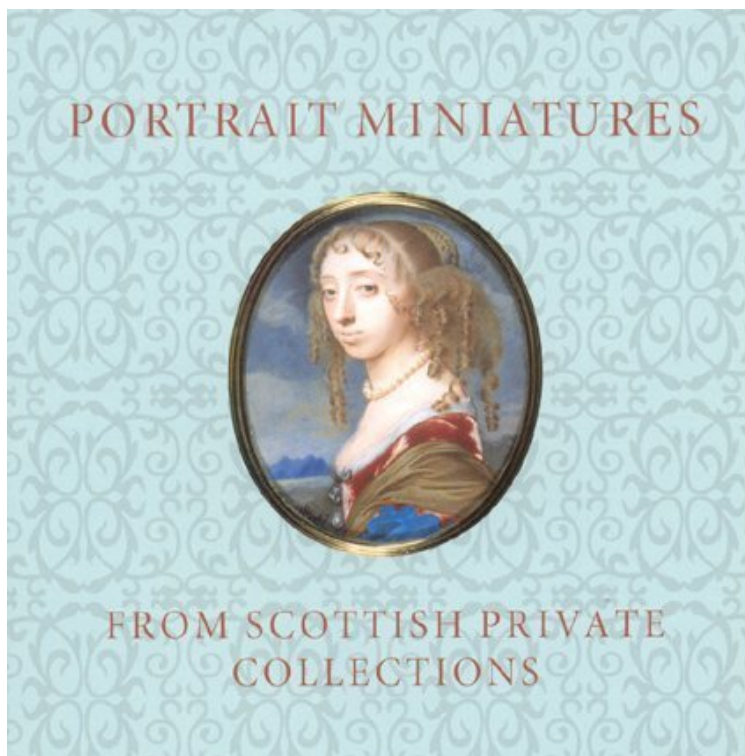
#9865282 in Books 2007-01-22Original language:EnglishPDF # 1 6.61 x .39 x 6.27l, .54 #File Name:

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Stephen Lloyd

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This book reveals the wealth of British and European miniatures preserved in Scottish private collections, most of which are not normally on show to the public. Some of these intimate and private works are new discoveries, published here for the first time. These works are drawn from some of the notable private collections in Scotland, led by the most famous of all, that of the Duke of Buccleuch Queensberry. The protagonists of the Stuart cause are well represented in portraits of Prince James and his sons Prince Charles Edward and Prince Henry Benedict, taken from the collection of one of the most significant Jacobite families, that of the Dukes of Perth. The book illustrates some of the most personal portraits of the leading figures among the great families of Scotland from the early seventeenth to the mid-nineteenth century. Twenty of the key works are illustrated in colour, with extended captions, and a complete catalogue of the collection is also included.

About the AuthorDr Stephen Lloyd is a senior curator at the Scottish National Portrait Gallery, where he has worked since 1993.