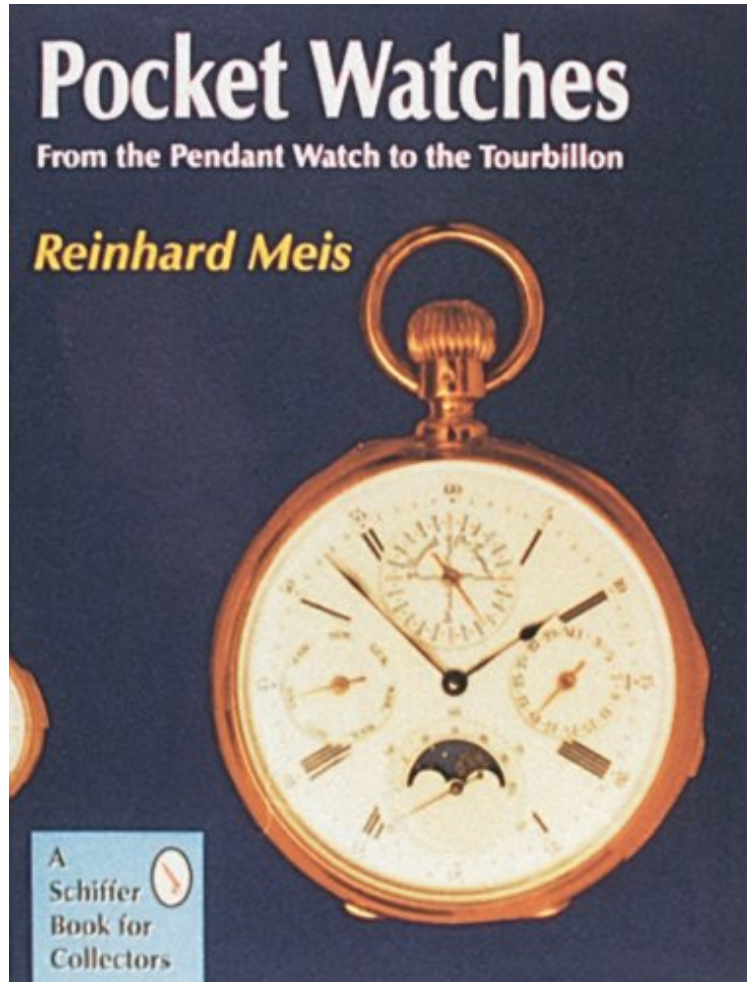


#2107552 in Books Schiffer Publishing 1987-02Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 1.35 x 9.33 x 12.30l, #File Name: 0887400841316 pages | File size: 43.Mb



Reinhard Meis

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Pocket Watches: From the Pendant Watch to the Tourbillon

Reinhard Meis : Pocket Watches: From the Pendant Watch to the Tourbillon before purchasing it in order to gage whether or not it would be worth my time, and all praised Pocket Watches: From the Pendant Watch to the Tourbillon:

0 of 0 people found the following review helpful. Five StarsBy Cherokee good upscale reference3 of 3 people found the following review helpful. After Camerer Cuss,By heretic666When I picked up this book it fell open to illustrations of wooden and bone pocket watches; just metal for some of the pinions and the springs. The watches did not impress me much, but their inclusion did. Eight plates of rubbish timekeepers to make sure the book was representative of the entire genre is what I require from a reference book; not the wonderful and museum quality pieces:- all of it.Packed full of plates with adequate explanations for the horologist and engineer but the aesthetic is not neglected. I thought I saw Breguet hands on a watch contemporary with but not by Breguet and the explanation of pupil and agent ensued.The twin temptations of books on pocket watches are to show wonderful pieces of jewellery that tell the time

or magnificent pieces of engineering that look identical in their ability to bore. This volume falls into neither trap and with its large format and over nine hundred illustrations is a great book for those whose knowledge and taste have grown beyond the best book for starting out in the field, the Camerer Cuss volume.

Historically and visually, this is the most exciting volume on pocket watches that every has been compiled. 915 photographs of old and newer styles show the development clearly, and the text explains the mechanisms and manufacturers. The chapters present detailed discussions of watch movements, escapements, striking movements, dials, and cases. Then, a chronological organization of examples shows pocket watches of international origins dating from about 1150 to the present models.

Language NotesText: English, German (translation)About the AuthorThe author, Reinhard Meis, has combined his love of the pocket watch instrument with exhaustive research and a lucid text in order to share his findings with his readers. Watch enthusiasts worldwide will applaud his effort.