

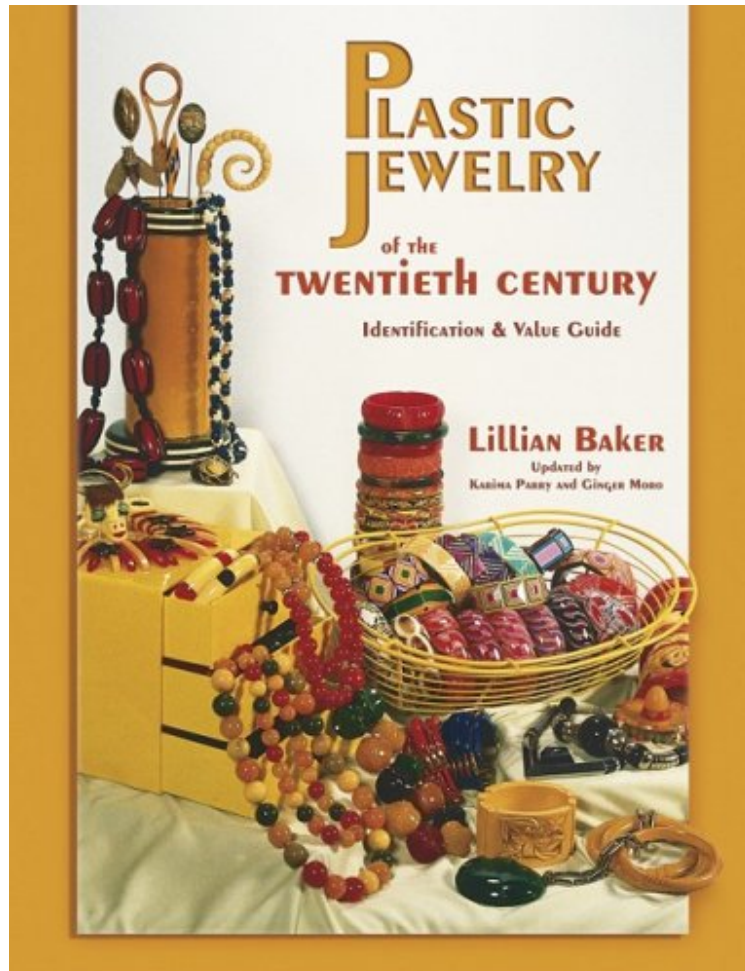
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## **Plastic Jewelry of the Twentieth Century: Identification Value Guide**

**Lillian Baker : Plastic Jewelry of the Twentieth Century: Identification Value Guide** before purchasing it in order to gage whether or not it would be worth my time, and all praised Plastic Jewelry of the Twentieth Century: Identification Value Guide:

Collector Books is pleased to bring you Plastic Jewelry of the 20th Century, now with updated values and current information on this ever-popular category of jewelry. Lillian Baker is well-known for her expertise in many different types of jewelry, and this book is one of her best. An introduction to plastic jewelry begins the book, along with commentaries on pricing and evaluating pieces and 50 'thumbnail sketches' of significant events in the history of plastics and their role in jewelry production. Hundreds of large, detailed photographs follow, with captions containing

descriptions, dates, nomenclature, and historical data. There are also period advertisements and illustrations with captions that add to the diversity of the book. Extensive biographies on famous designers such as Kenneth Jay Lane and Eugene Joseff are included, as well as complete definitions and descriptions of the various plastics, including Bakelite, celluloid, lucite, catalin, lumarith, and beetle. Tradenames, uses, colors, and unique characteristics of various types of plastic accompany the vast amount of information in this encyclopedia. Finally, there are cross-referencing indexes for designer names and jewelry and accessories. A must for any jewelry collector's library. AUTHORBIO: Lillian Baker was an author for more than four decades. Her first book on Hatpins Hatpin Holders in 1976 was the first and only worldwide definitive book on the subject. She also authored 100 Years of Collectible Jewelry, Plastic Jewelry of the 20th Century, Fifty Years of Collectible Fashion Jewelry, Art Nouveau Art Deco Jewelry, and Creative Collectible Miniatures. REVIEW: This book has become a standard among jewelry collectors worldwide. Written by the late Lillian Baker and updated by jewelry authorities Karima Parry and Ginger Moro, it is one of the most comprehensive works in print on plastic jewelry.